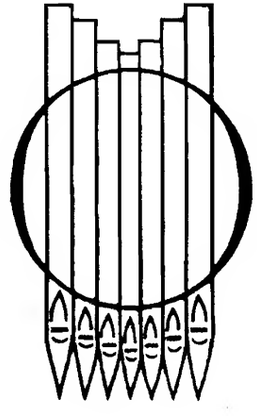
# A MARCH ALBUM

## FOR THE  RGAN

EDITED · BY

CHAS · H · MORSE.

G. SCHIRMER
NEW · YORK

R

148472

# A March Album

## For the

# Organ

Selected, Arranged and Edited by

## Charles H. Morse

Organist and Choirmaster at Plymouth Church, Brooklyn, N. Y.

Price, net $2.50,
(In U. S. A.)

G. Schirmer, Inc., New York

# Preface.

The editor has endeavored to bring together, in useful form, some of the most pleasing and famous Marches, old and new, effectively arranged for the organ.

While the Registration is made for a quite complete three - manual organ, all the selections can be played, with good effect, upon an instrument with two manuals.

We trust that this collection may be helpful, especially, to the younger organists of America.

Brooklyn, N. Y.
Jan'y 1st 1894.

CHARLES H. MORSE.

11376

# A March Album
for the
ORGAN.

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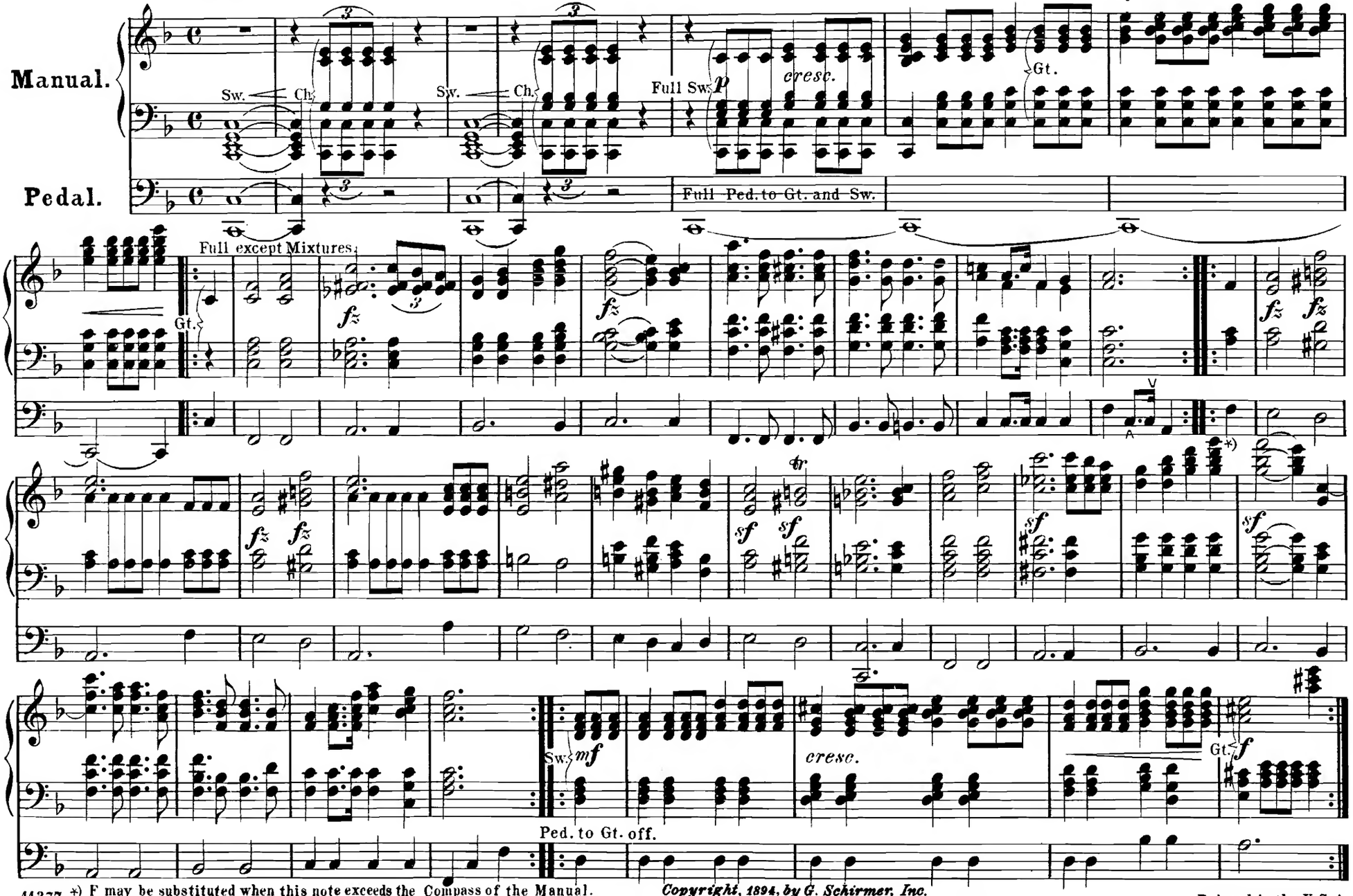
*Prepare* { Sw. 8′ with Oboe. / Gt. 8′ Sw. to Gt. / Ch. Full. / Ped. Violone 16′.

# War March of the Priests
from
"ATHALIE."

F. MENDELSSOHN.
Arr. by CHARLES STEGGALL.
Edited by CHARLES H. MORSE.




11377 *) F may be substituted when this note exceeds the Compass of the Manual.

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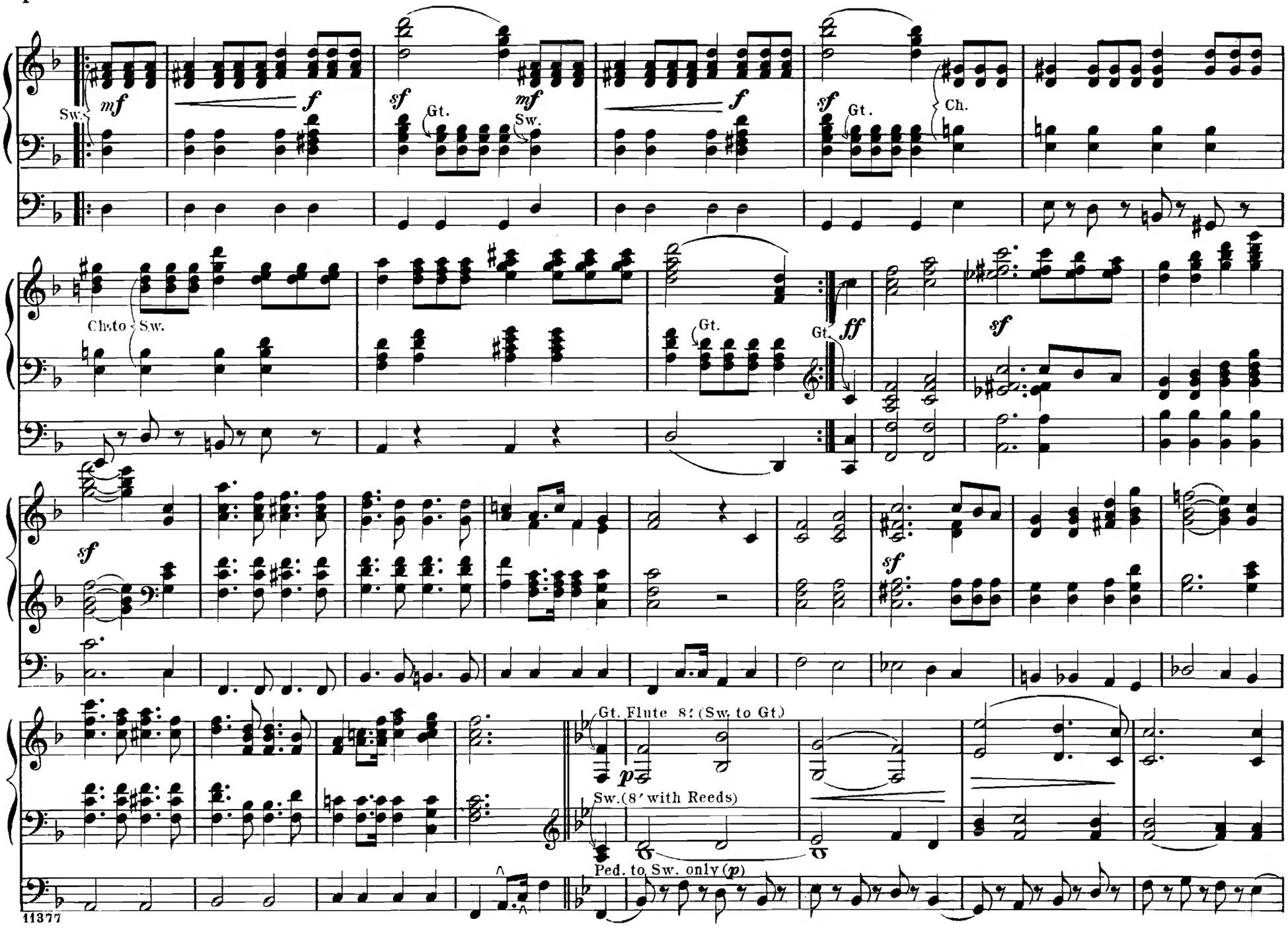
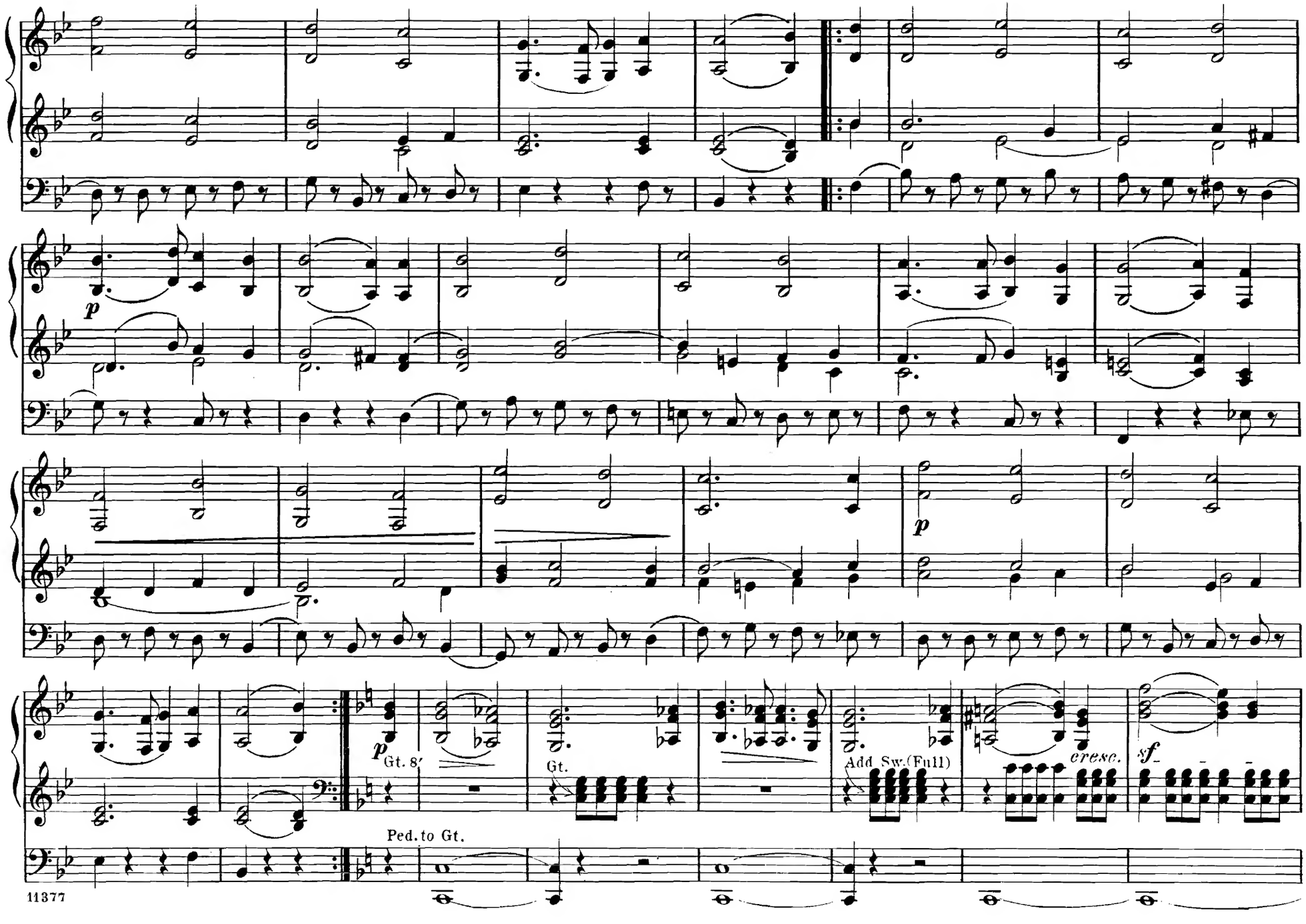
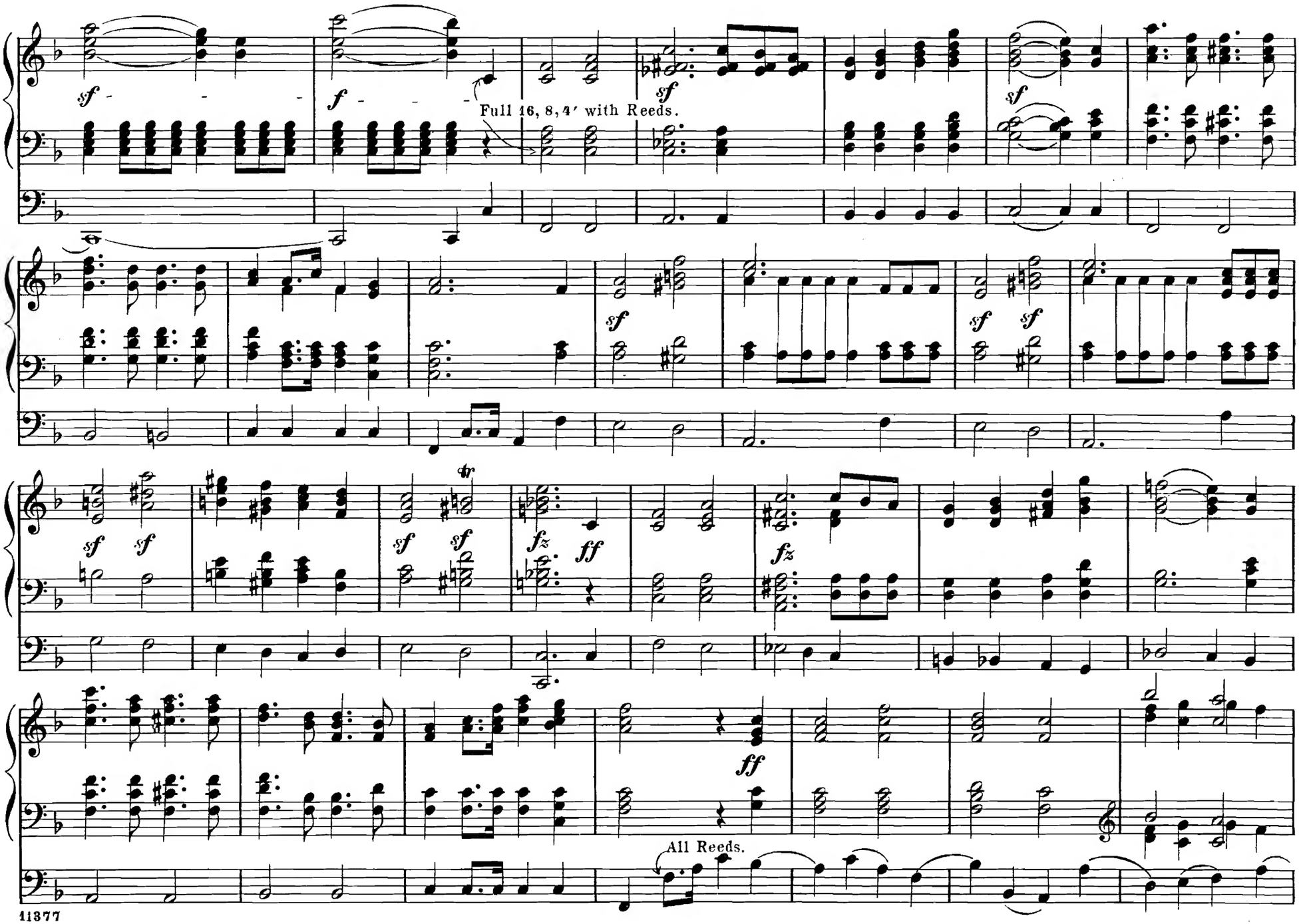
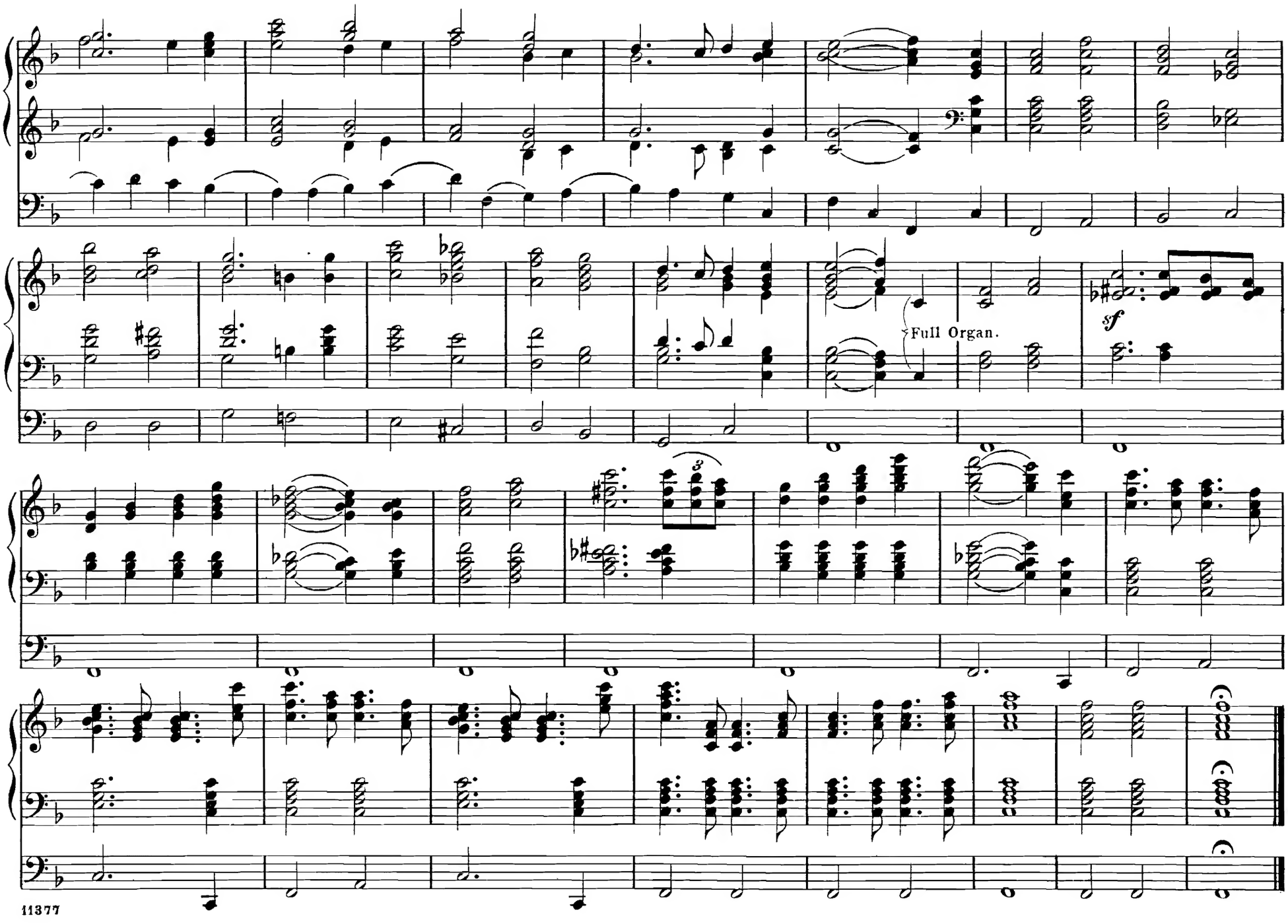

Sw.
mf
f
sf
Gt.
mf
Sw.
f
sf
Gt.
Ch.
Ch.to Sw.
Gt.
Gt.
ff
sf
sf
sf
Gt. Flute 8′ (Sw. to Gt.)
p
Sw.(8′ with Reeds)
Ped. to Sw. only (p)


p
p
Gt. 8′
Gt.
Add. Sw.(Full)
cresc.
sf
Ped. to Gt.


Full 16, 8, 4′ with Reeds.
All Reeds.

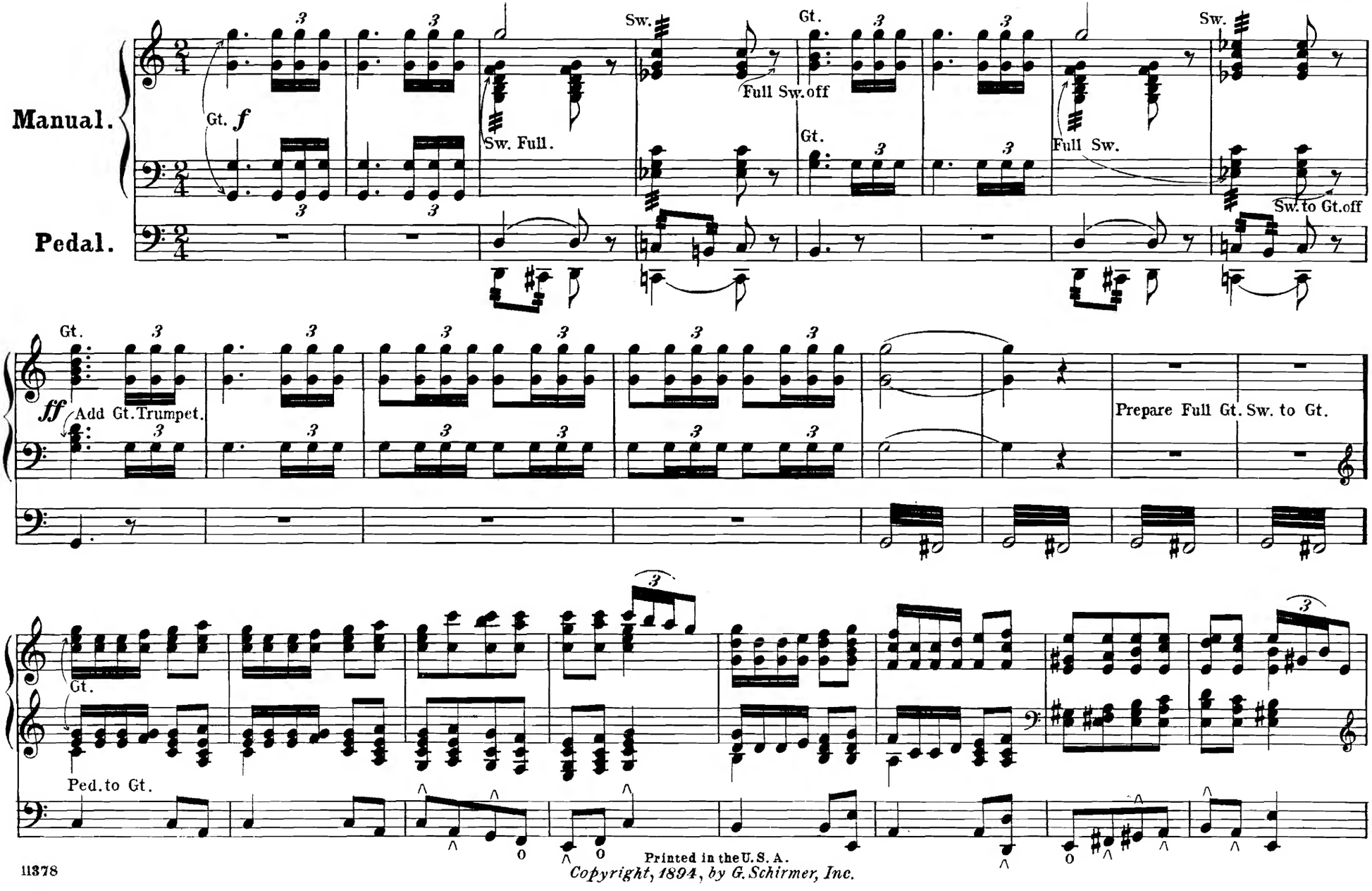

Full Organ.
sf

*Prepare.*
Sw. 8′ with Reeds.
Gt. 8′, Sw. to Gt.
Ch. Flutes 16, 8, 4′.
Ped. 16 & 8′. Ped. to Sw.

# Wedding March

from
"Feramors."

ANTON RUBINSTEIN.
Arr. by CHAS. H. MORSE.

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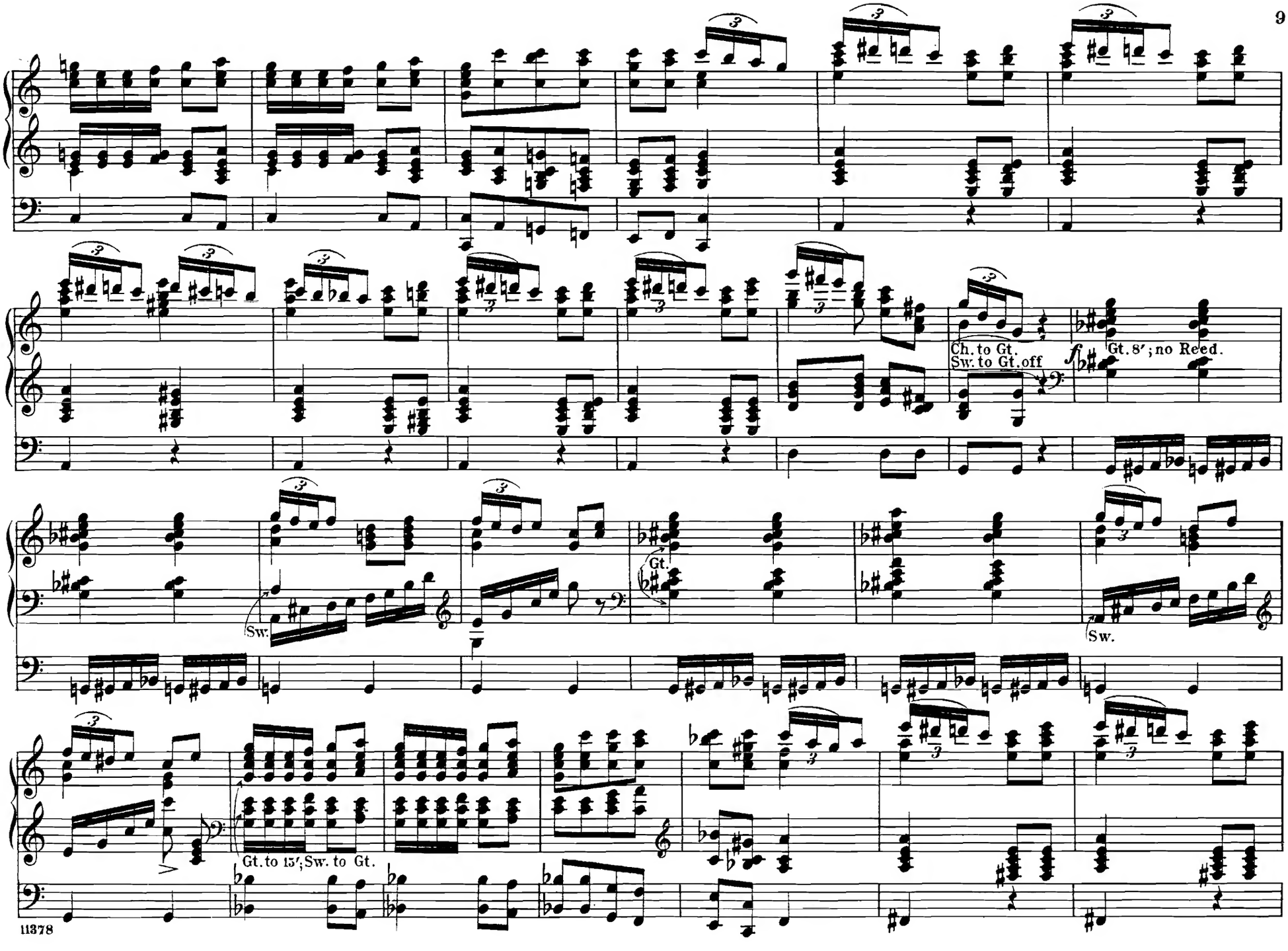
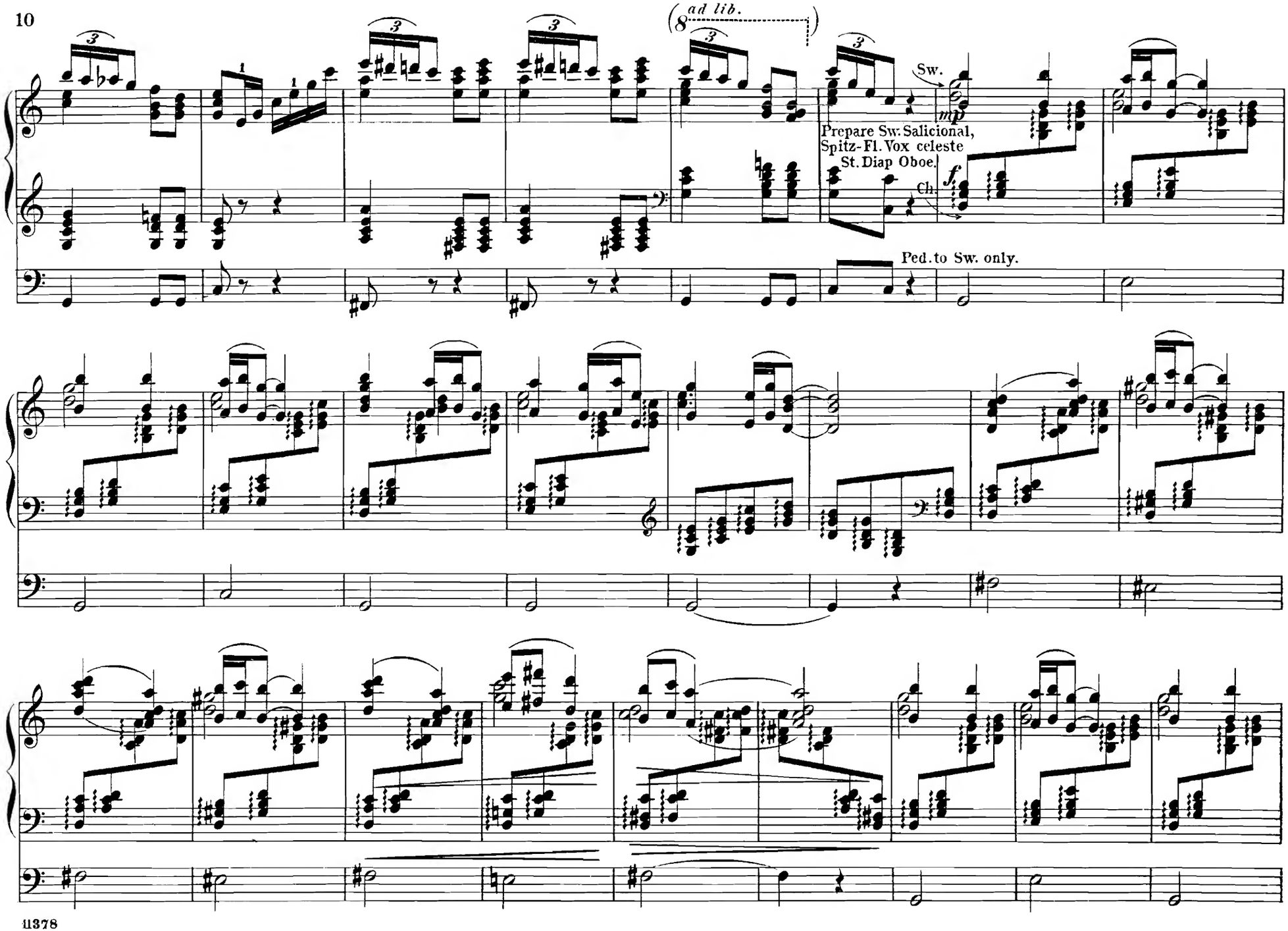
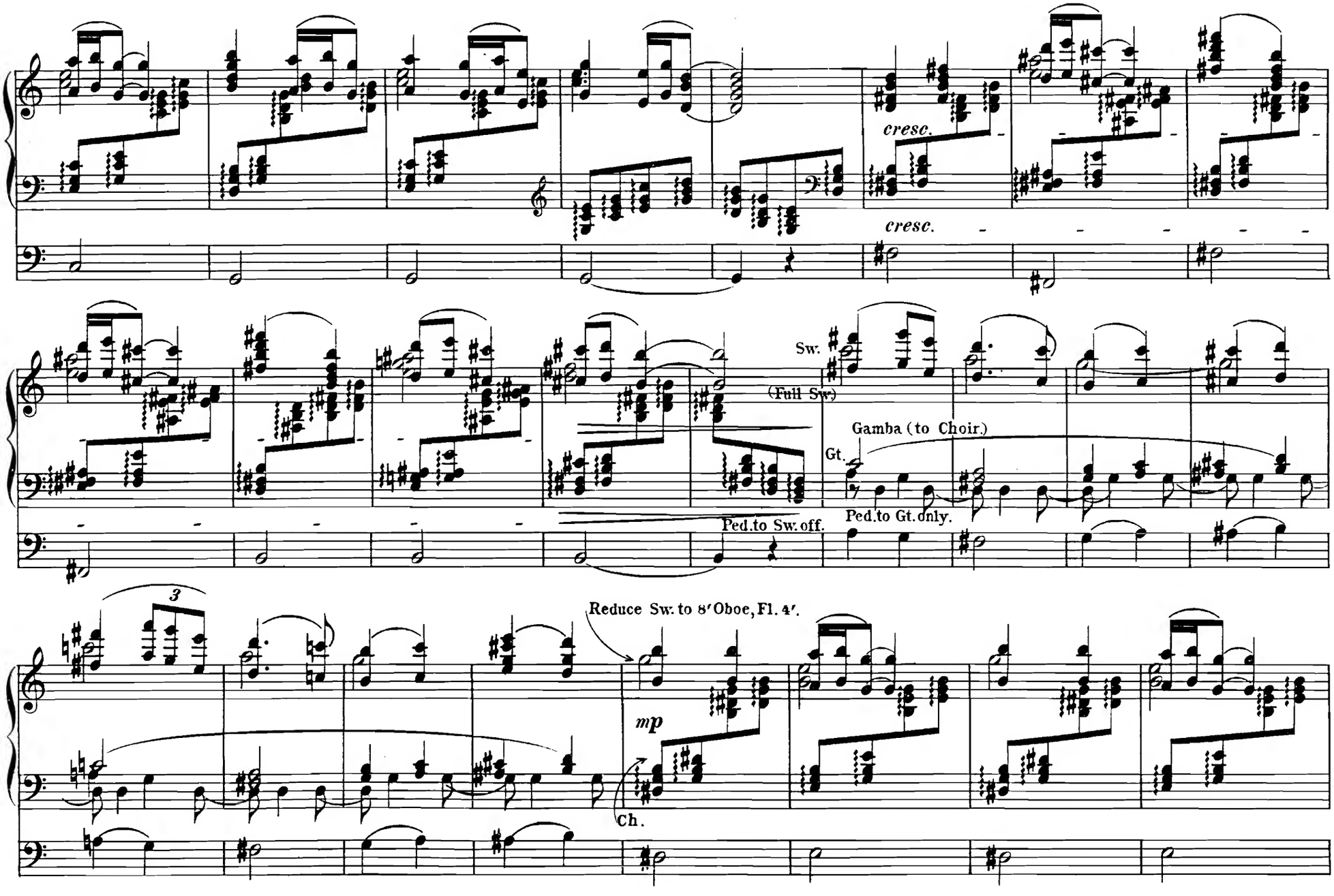
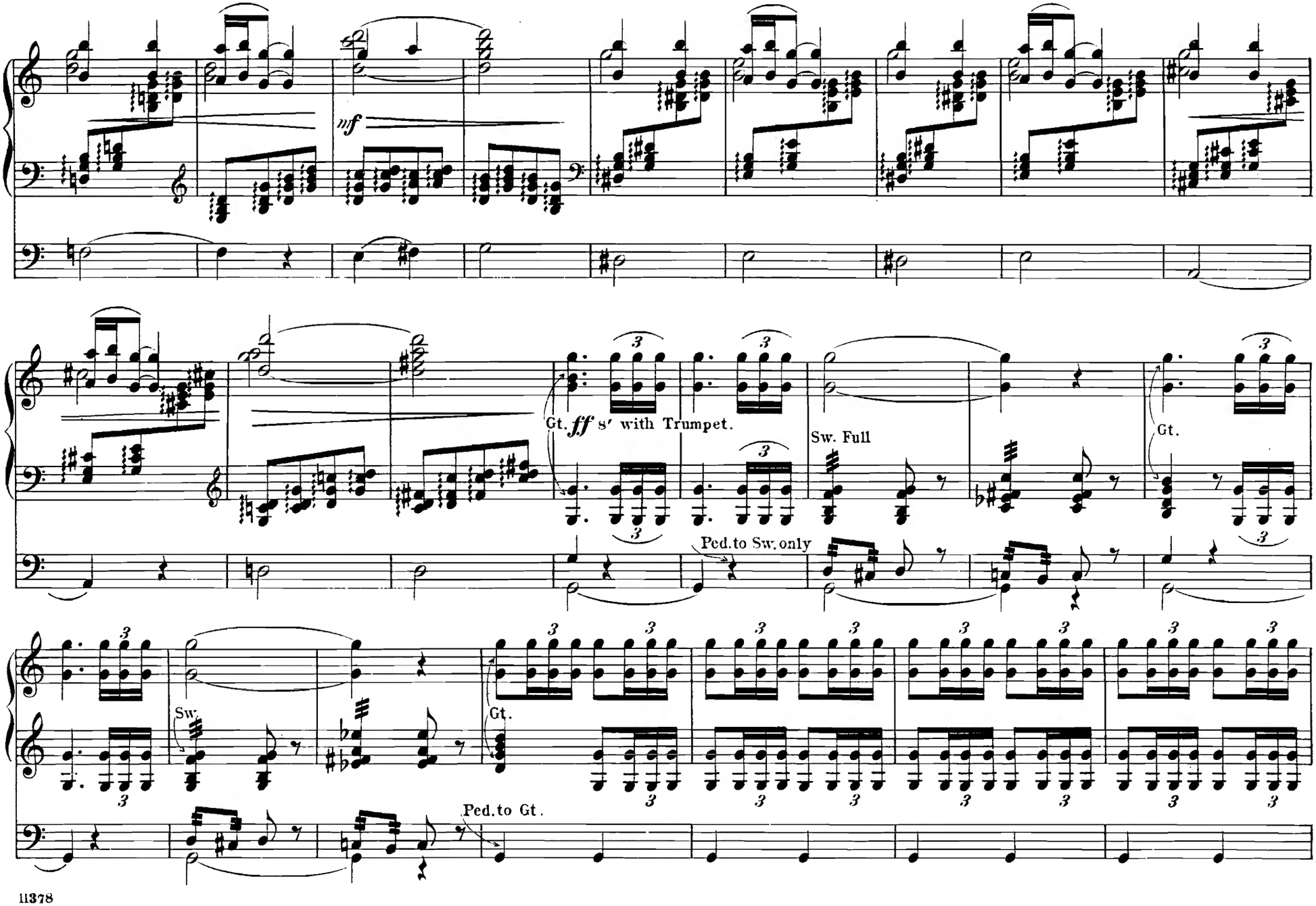
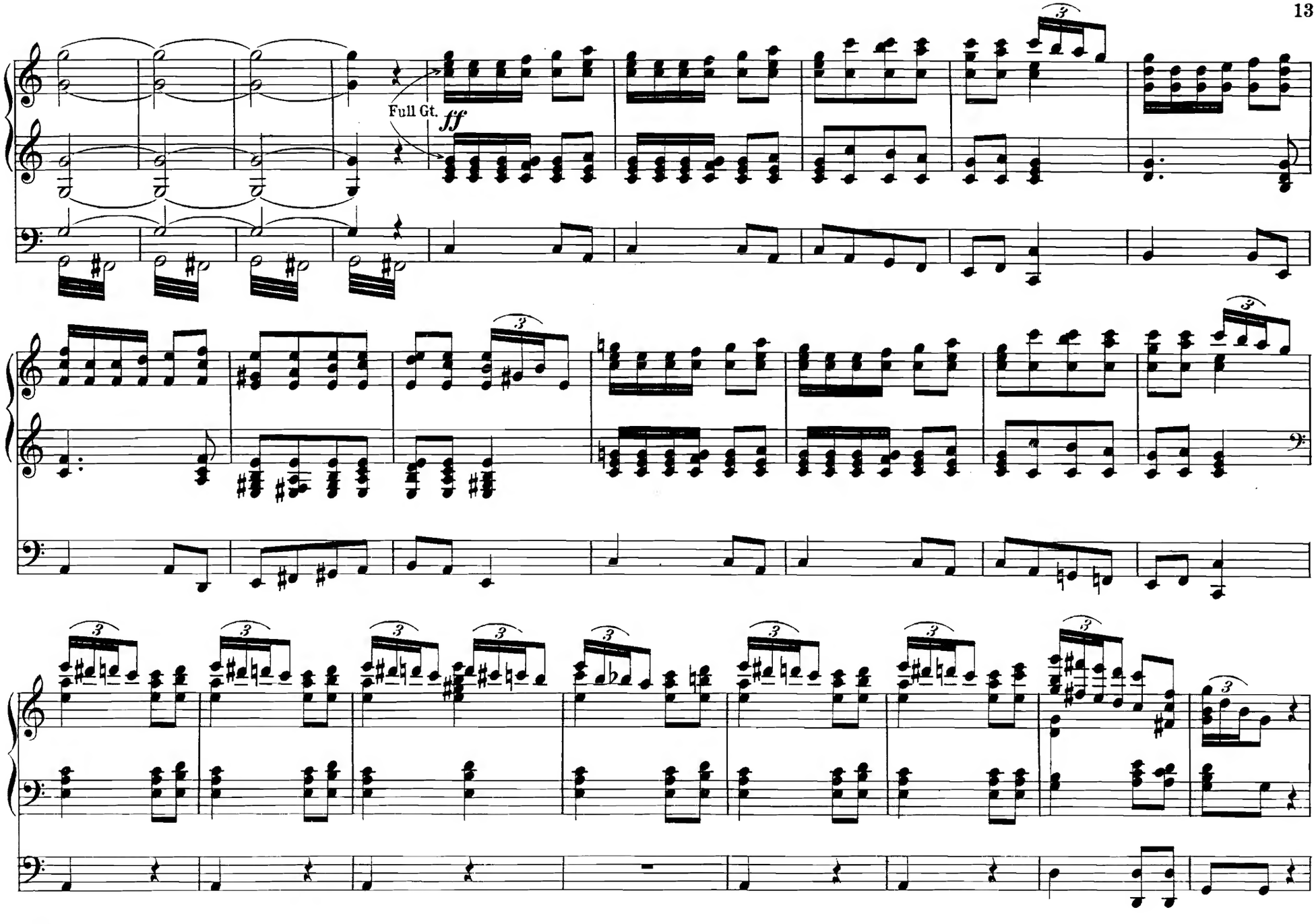
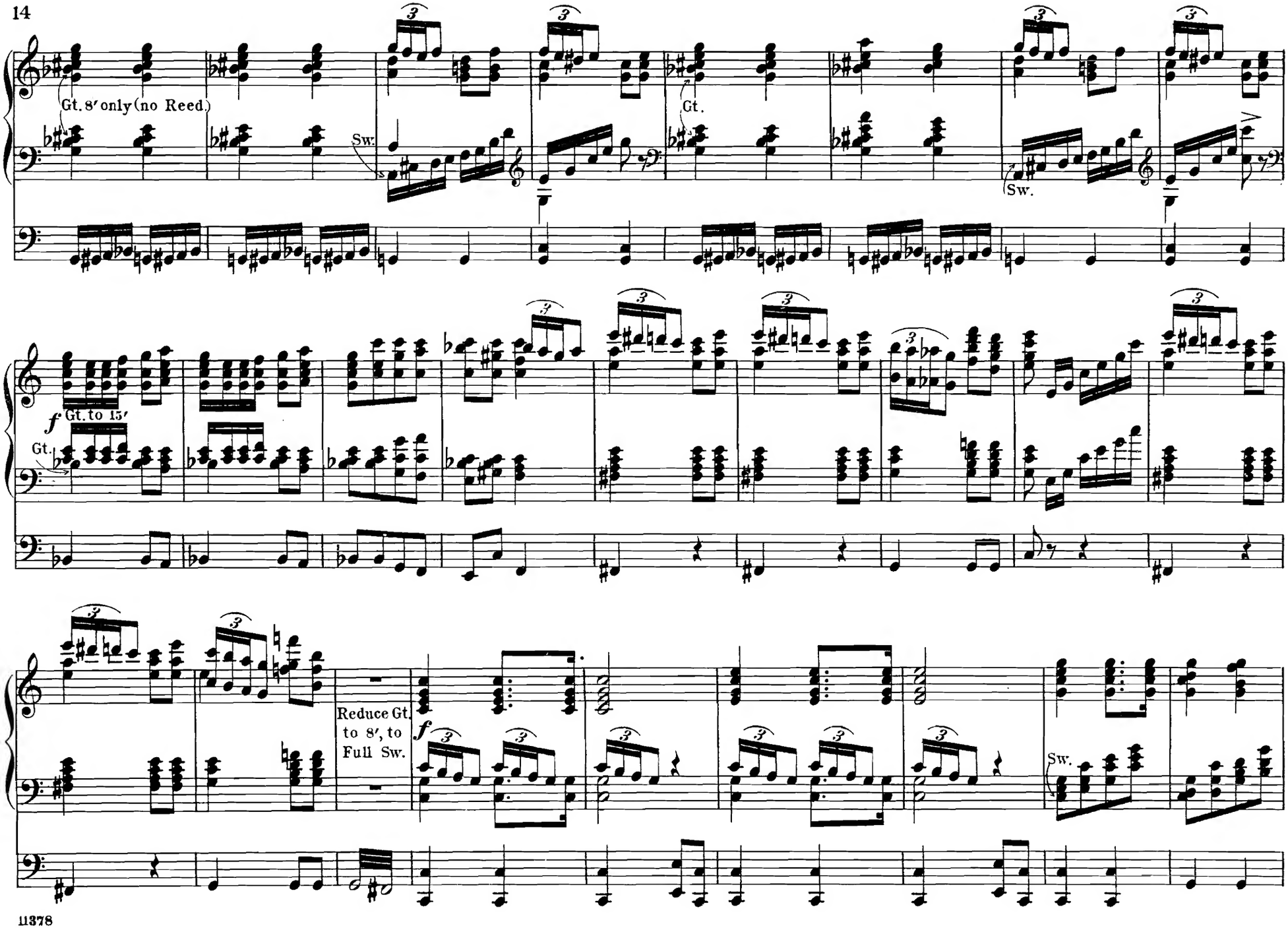

Ch. to Gt.
Sw. to Gt. off
f
Gt. 8′; no Reed.
Gt.
Sw.
Sw.
Gt. to 15′; Sw. to Gt.

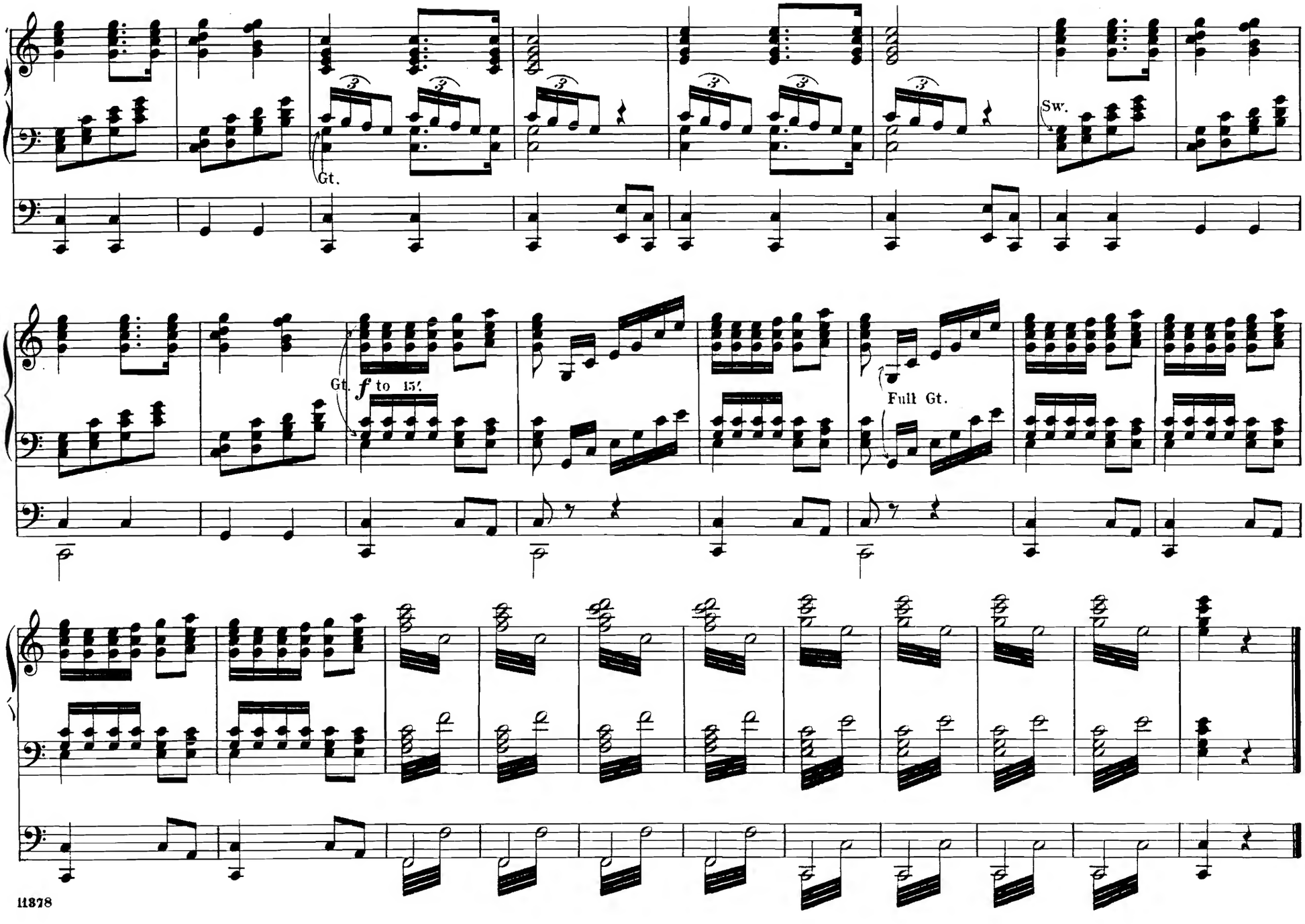

(8 ad lib.)
Sw.
mp
Prepare Sw. Salicional,
Spitz-Fl. Vox celeste
St. Diap Oboe.
Ch.
f
Ped. to Sw. only.


cresc.
cresc.
Sw.
(Full Sw)
Gamba (to Choir.)
Gt.
Ped.to Sw.off.
Ped.to Gt.only.
3
Reduce Sw. to 8′ Oboe, Fl. 4′.
mp
Ch.


mf
Gt. ff s′ with Trumpet.
Sw. Full
Gt.
Ped.to Sw.only
Sw.
Gt.
Ped.to Gt.


Full Gt.
ff


Gt. 8′ only (no Reed.)
Sw.
Gt.
Sw.
f
Gt. to 15′
Gt.
Reduce Gt. to 8′, to Full Sw.
f
Sw.


Gt.
Sw.
Gt. f to 15′
Full Gt.

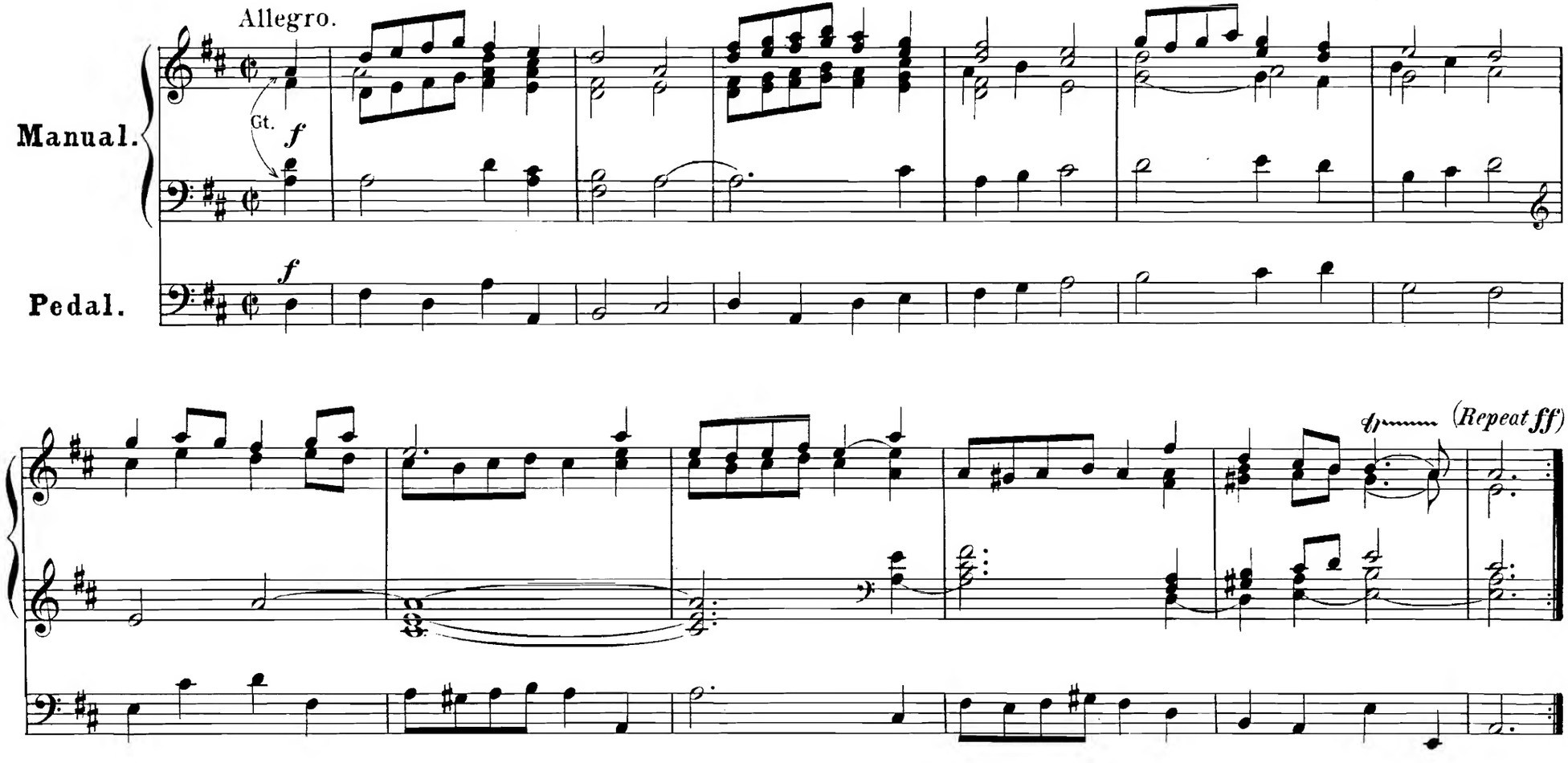
# March

from

the "Occasional Oratorio."

*Prepare.*
- Sw. Full. (Closed)
- Gt. 16′, 8′ & 4′, without Reeds. Sw. to Gt.
- Ch. Full. Sw. to Ch.
- Ped. 32′, 16′ & 8′, to Gt.

G. F. HANDEL.
Arr. by W. T. BEST.
Edited by CHAS. H. MORSE.

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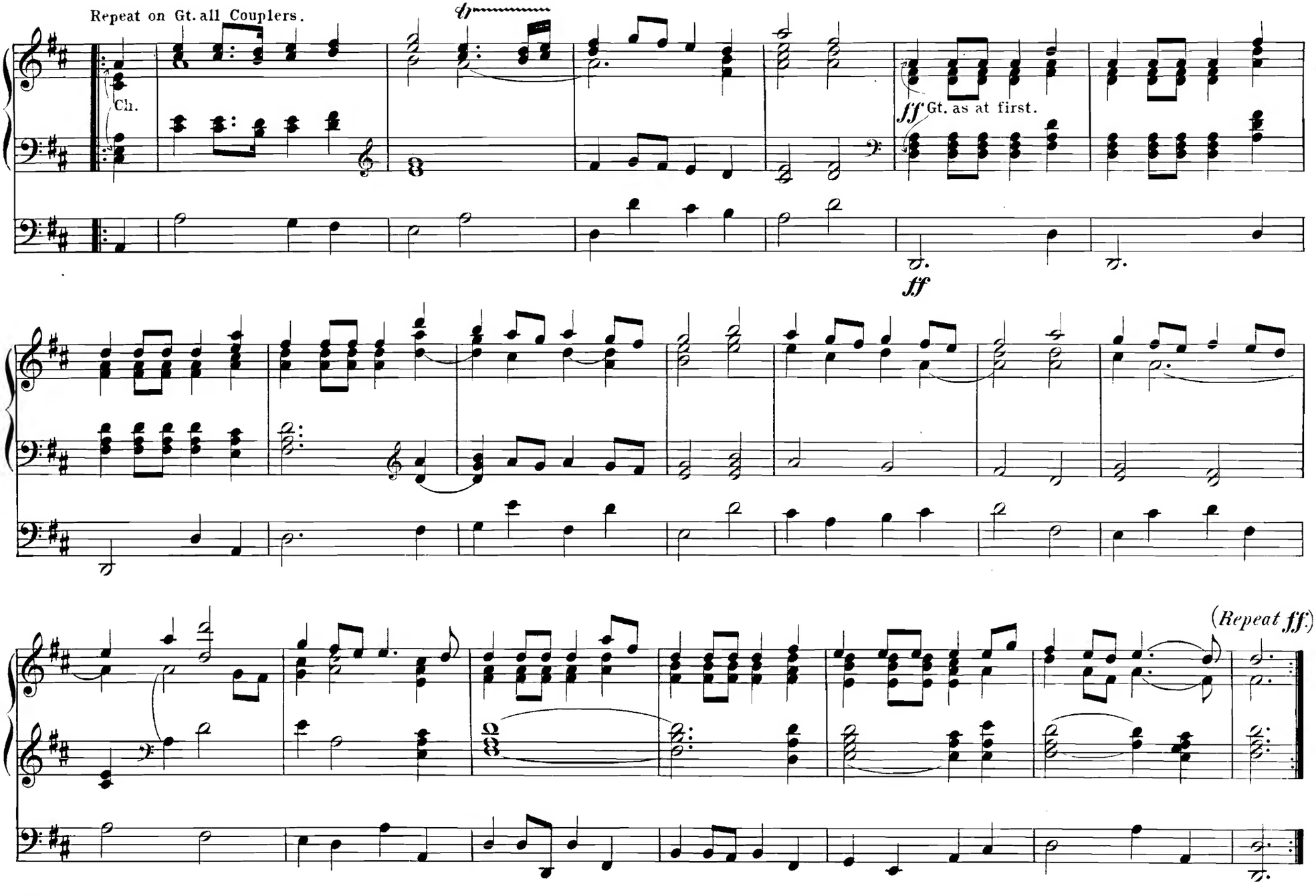

Repeat on Gt. all Couplers.
Ch.
ff Gt. as at first.
ff
(Repeat ff.)

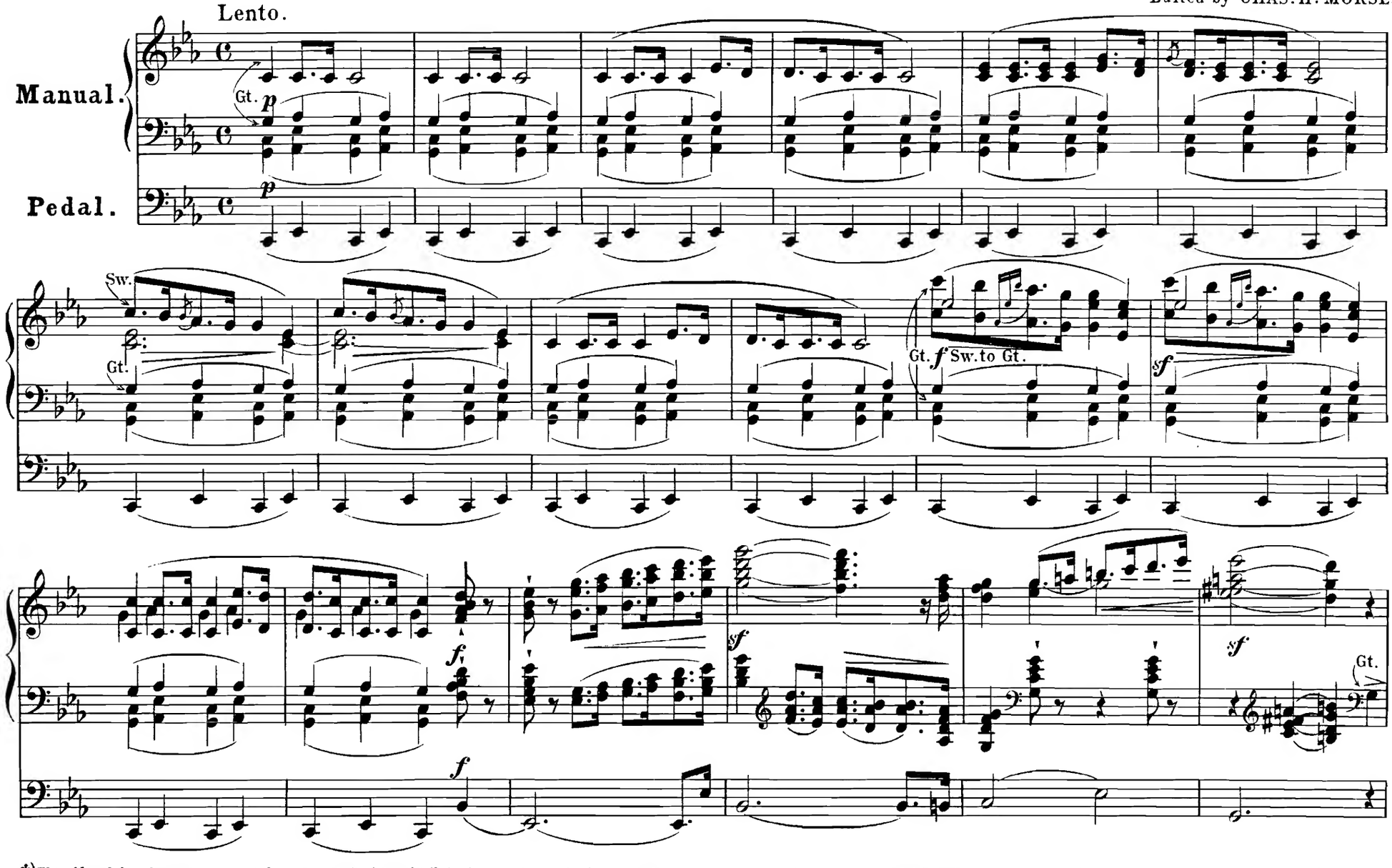
*Prepare.* Sw. 16′&8′, with Reeds. Gt. Diapasons (or Bourdons) 16′&8′.(*p*) Ch. Flutes 8′. Ped: 32′&16′(*p*) to Gt.

# Funeral March*)

from

the Pianoforte Sonata. Op.35.

FREDERIC CHOPIN.
Arr. by W.T. BEST.
Edited by CHAS. H. MORSE.




*)This March has been transposed from the original key,(B flat minor,)to that of C minor, in order to obtain the lowest tones from the Pedal Bass, by which means an increased effect is obtained when the March is performed upon the Organ.



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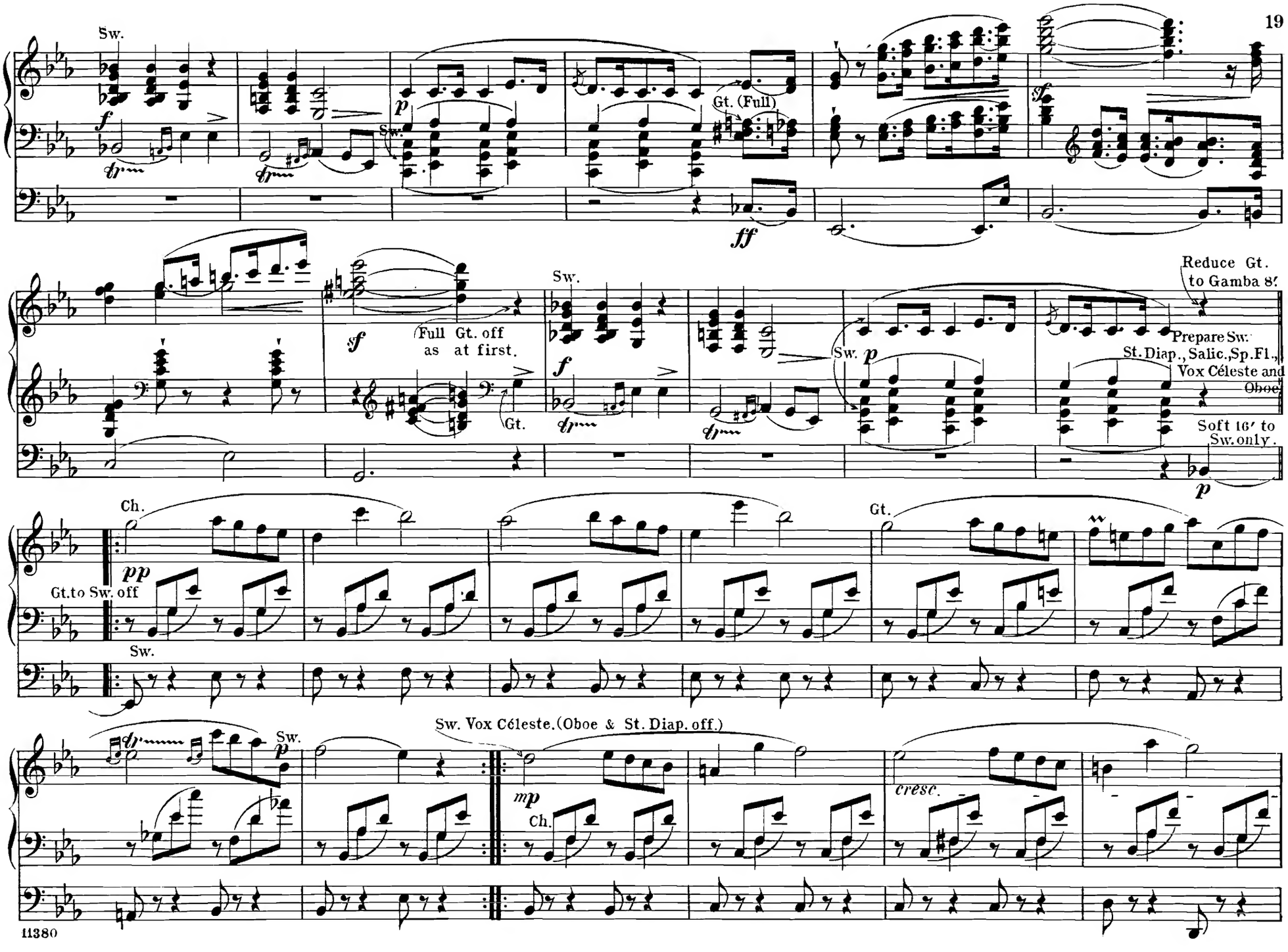
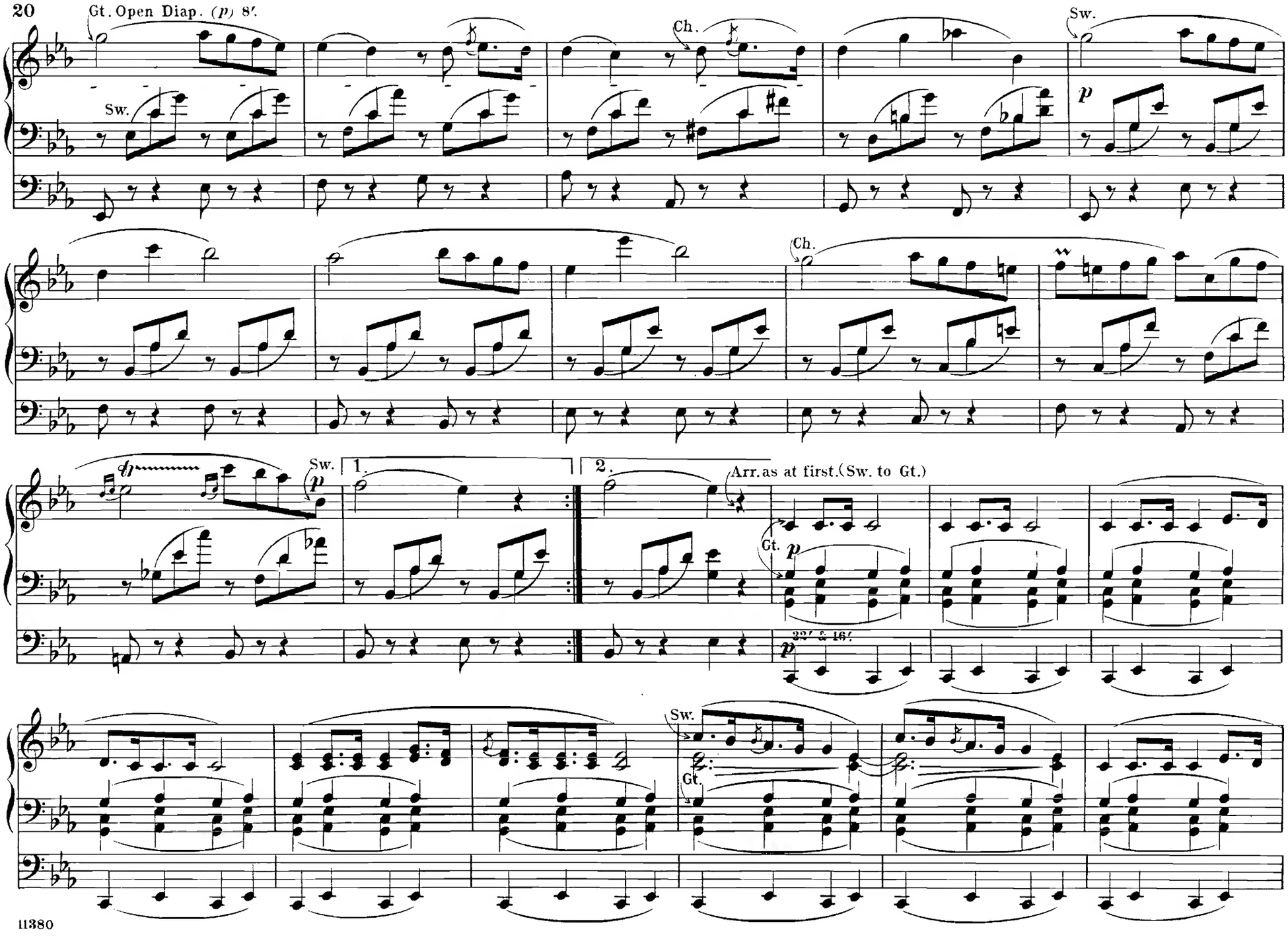
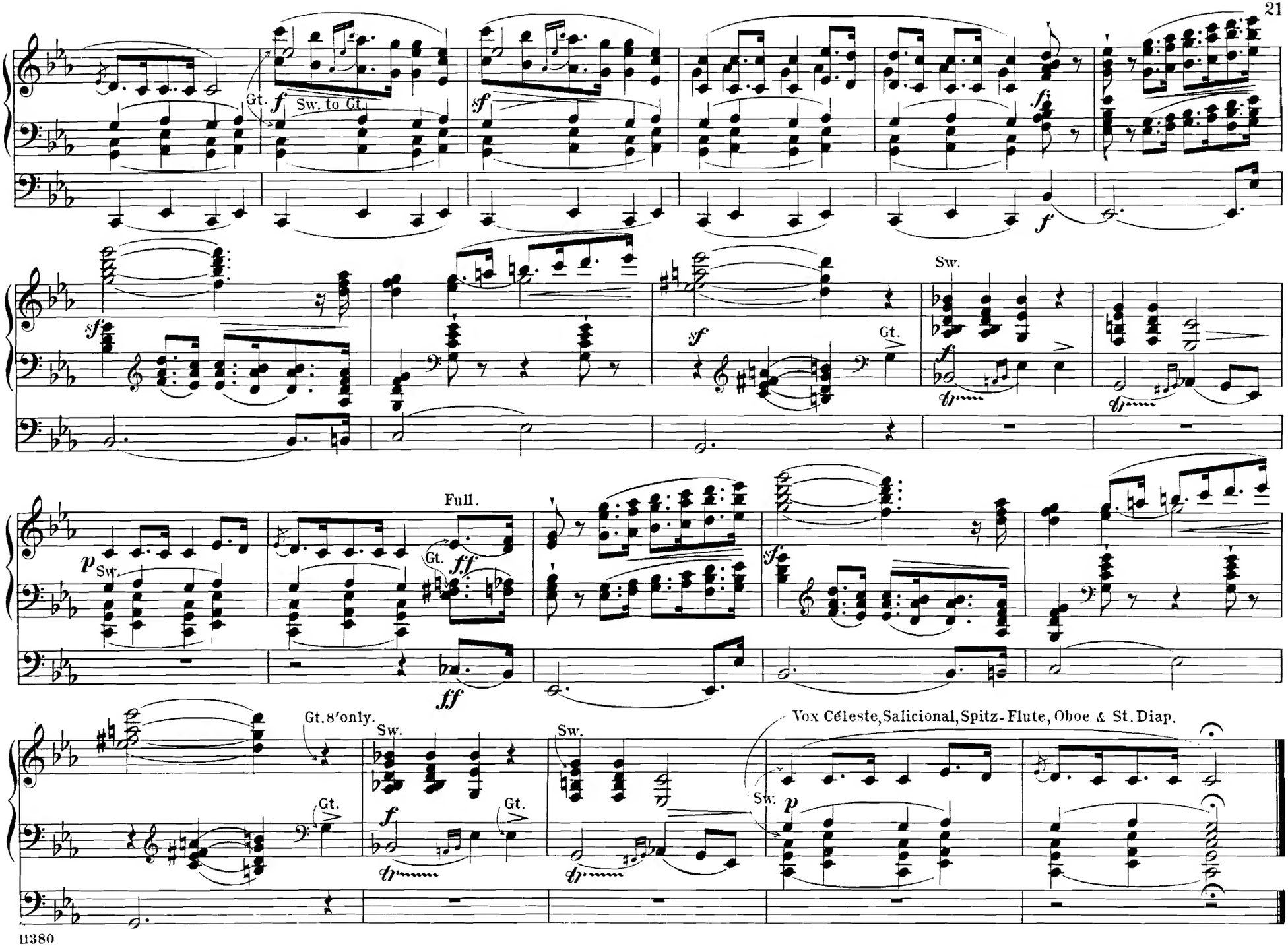

Sw.
Gt. (Full)
Full Gt. off as at first.
Gt.
Reduce Gt. to Gamba 8′.
Prepare Sw. St. Diap., Salic., Sp. Fl., Vox Céleste and Oboe.
Soft 16′ to Sw. only.
Ch.
Gt.to Sw. off
Sw.
Sw. Vox Céleste. (Oboe & St. Diap. off.)
cresc.


Gt. Open Diap. (p) 8′.
Sw.
Ch.
Sw.
p
Ch.
Sw.
1.
2.
Arr. as at first. (Sw. to Gt.)
Gt.
p
32′ & 16′
p
Sw.
Gt.


Gt.
f
Sw. to Gt.
sf
fz
f
Sw.
Gt.
Full.
p
Sw.
ff
Gt. 8′ only.
Vox Céleste, Salicional, Spitz-Flute, Oboe & St. Diap.

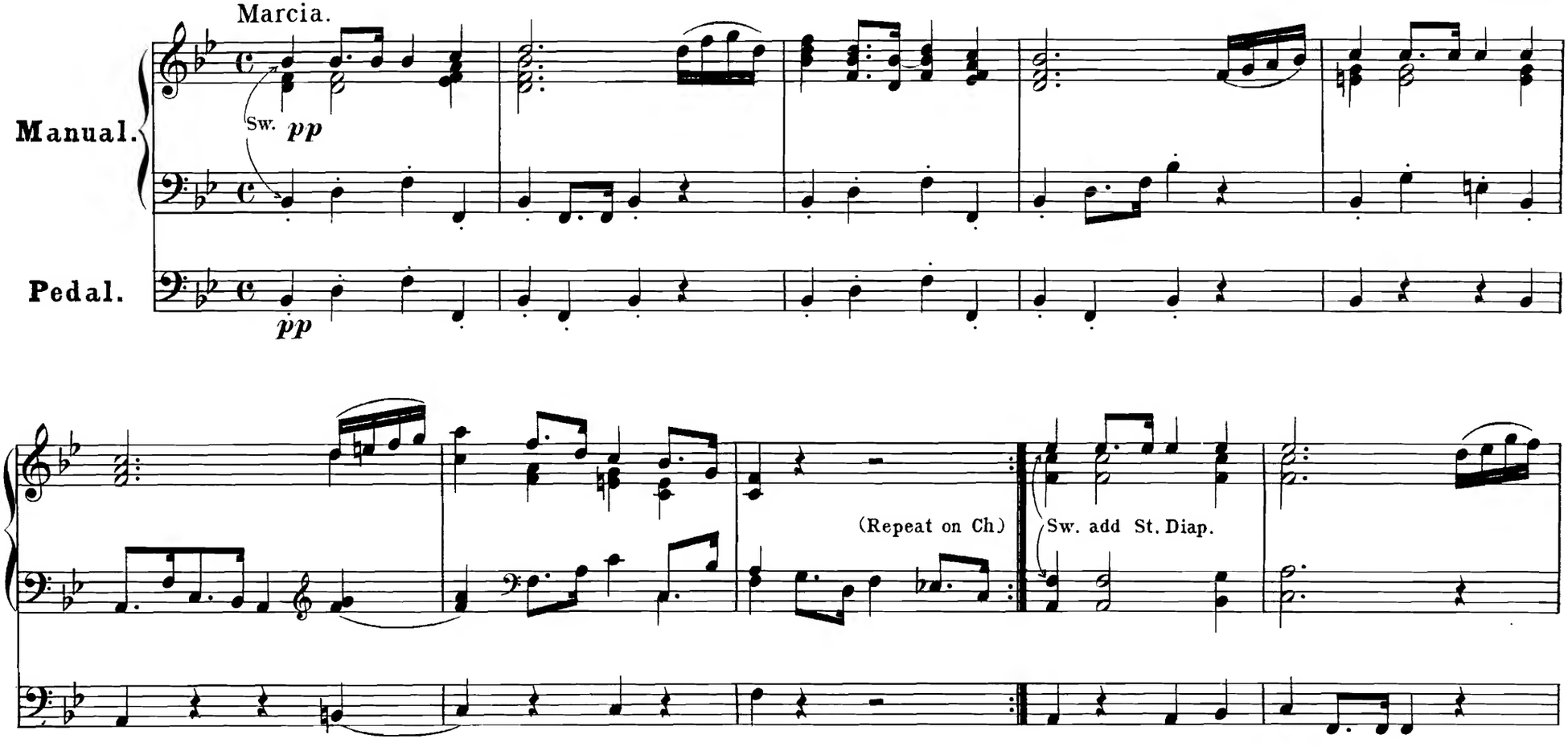
# Marche Célèbre

from

## the First Suite.

*Prepare.*
Sw. Salicional, Vox Céleste, Spitz-Flute 8′, Flute Harmonique 4′.
Gt. Full. Sw. to Gt.
Ch. Dulciana. Sw. to Ch.
Ped. Bourdon 16′.

FRANZ LACHNER.
Arr. by FR. LUX.
Edited by CHAS. H. MORSE.

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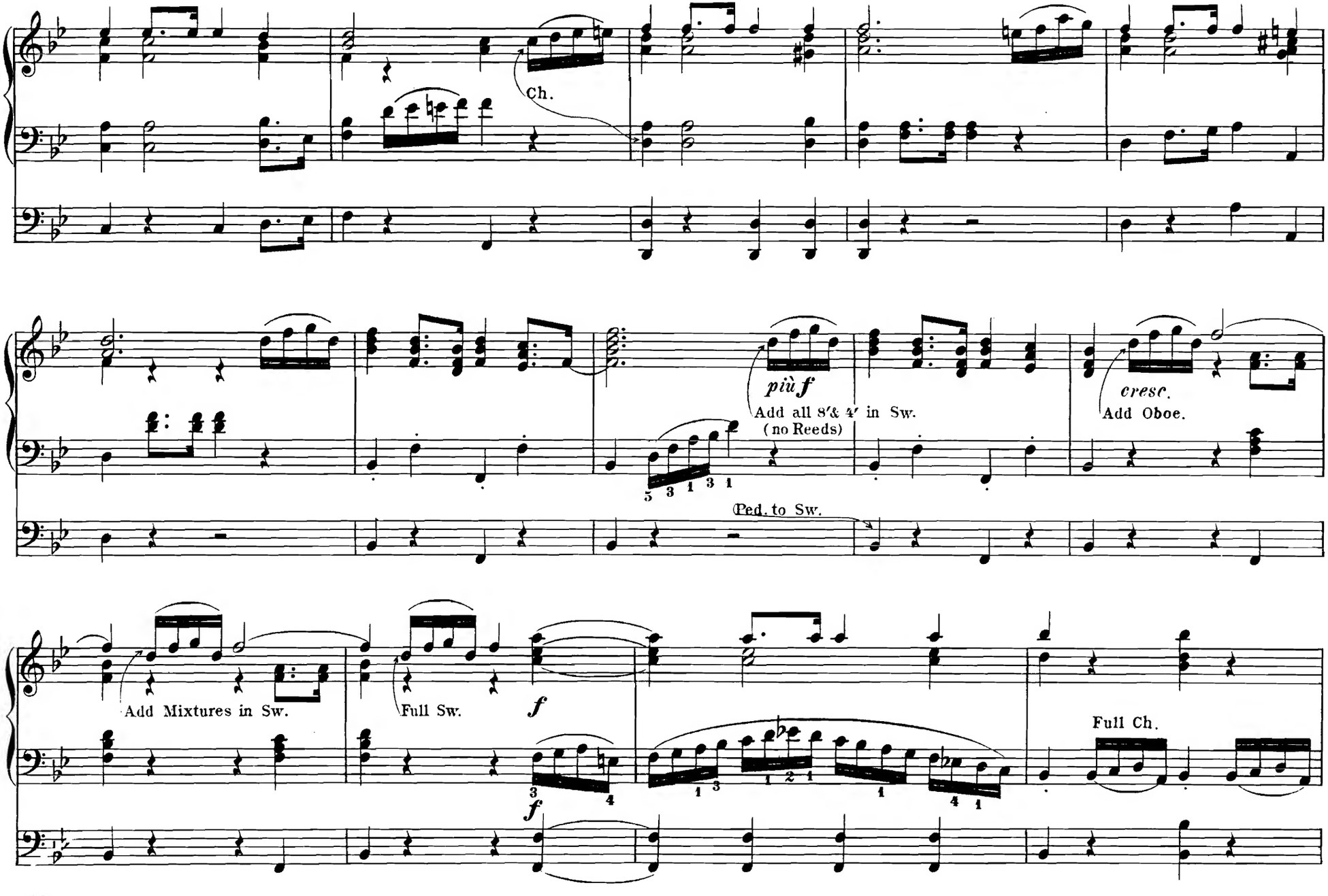
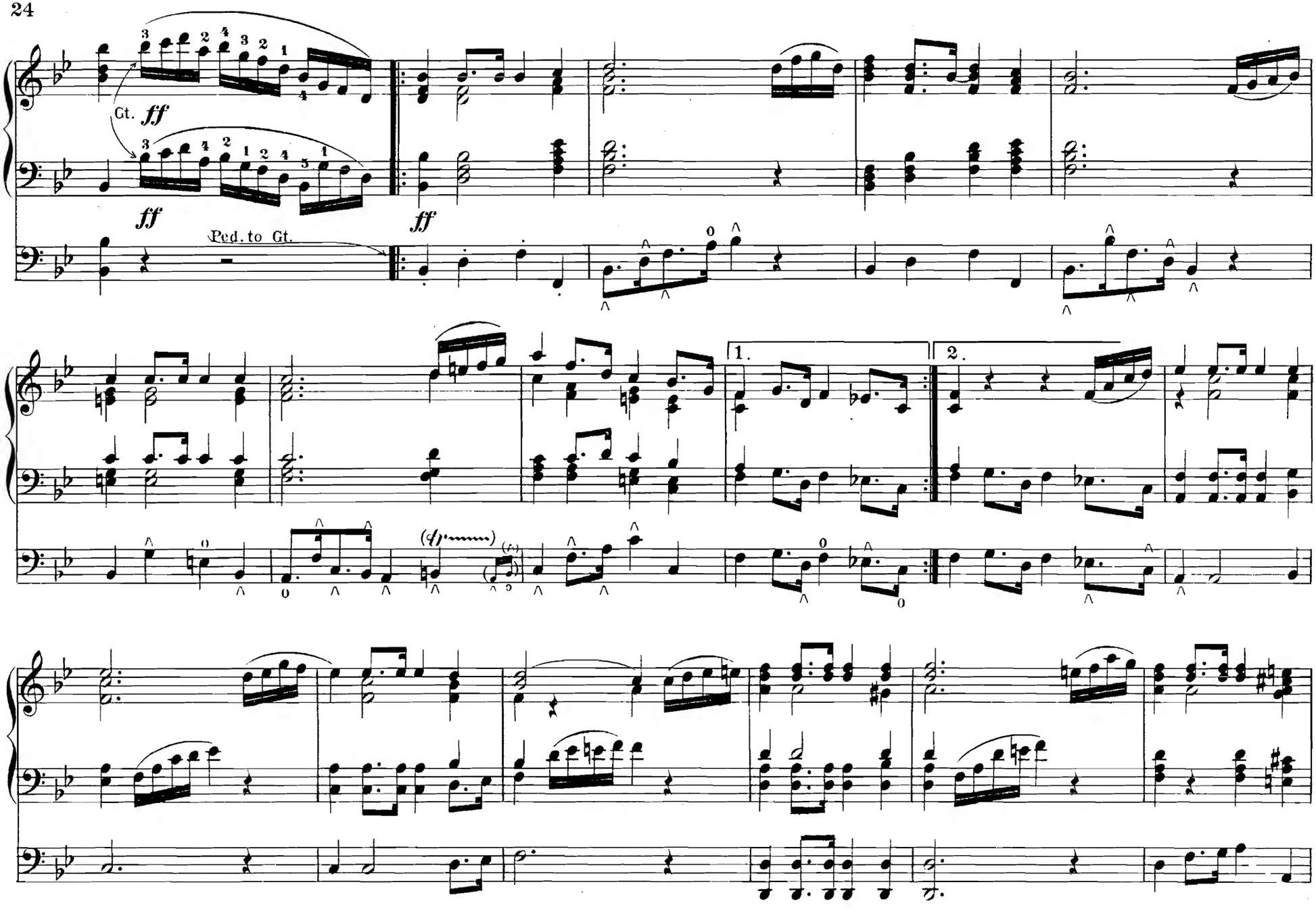
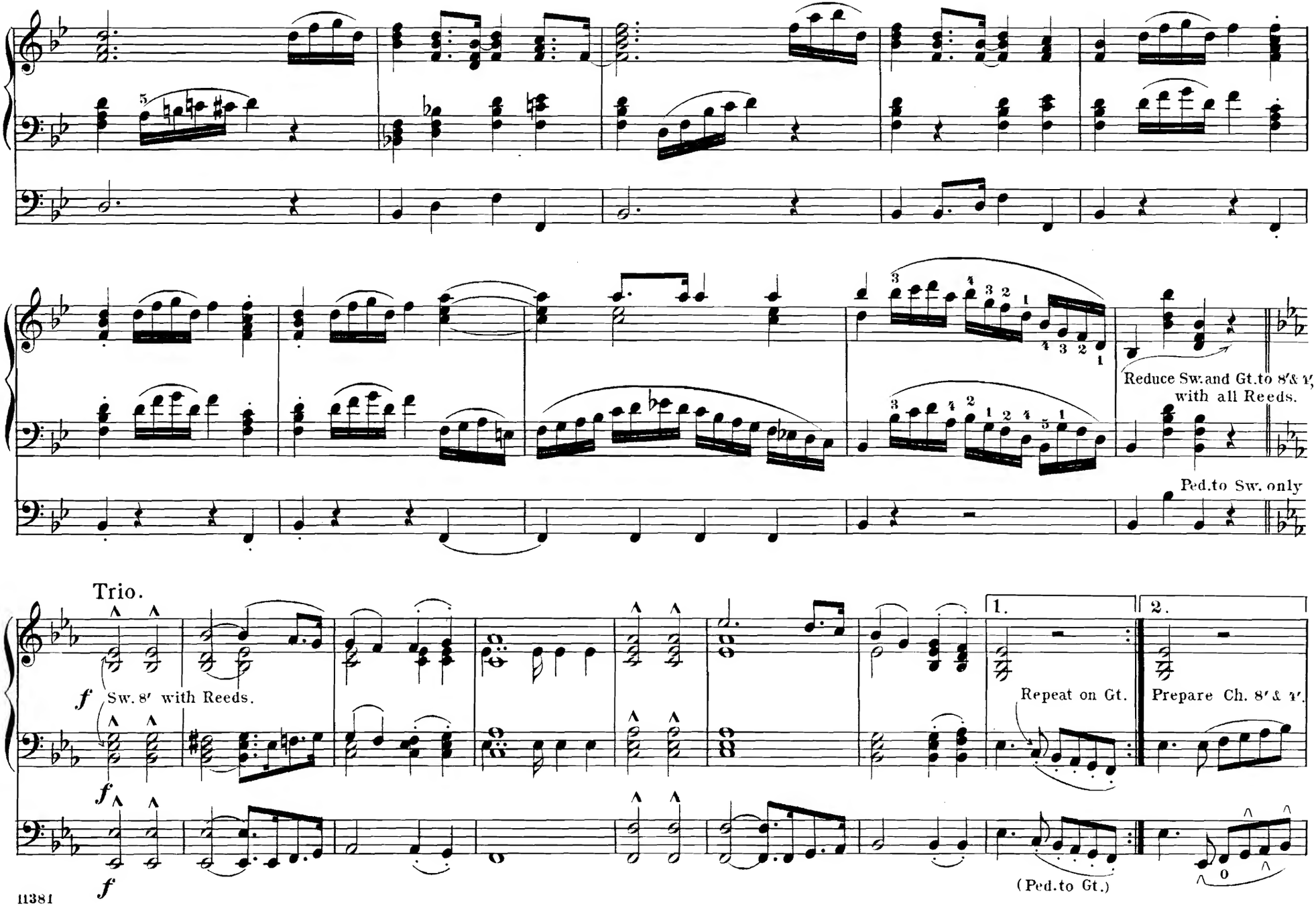
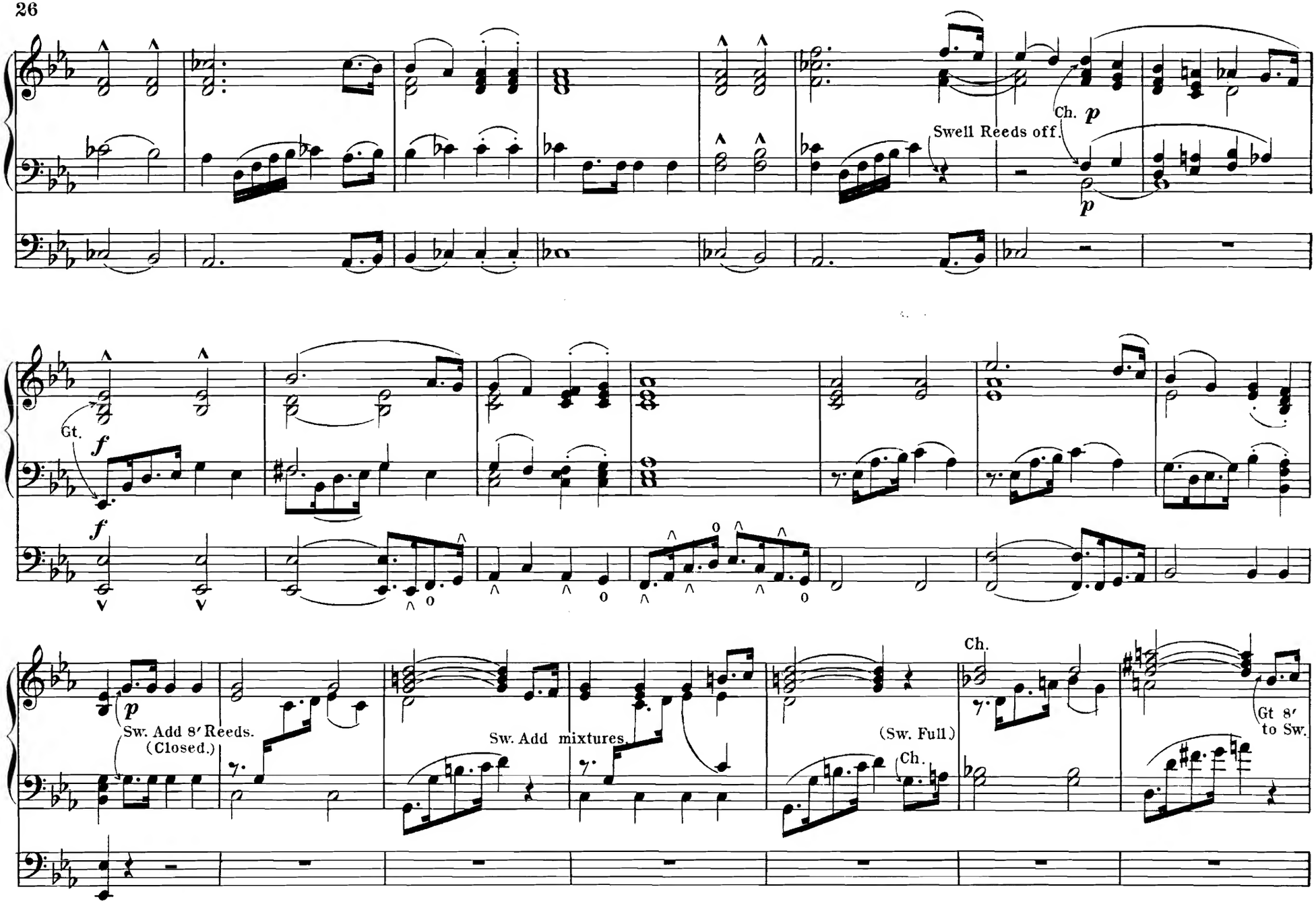
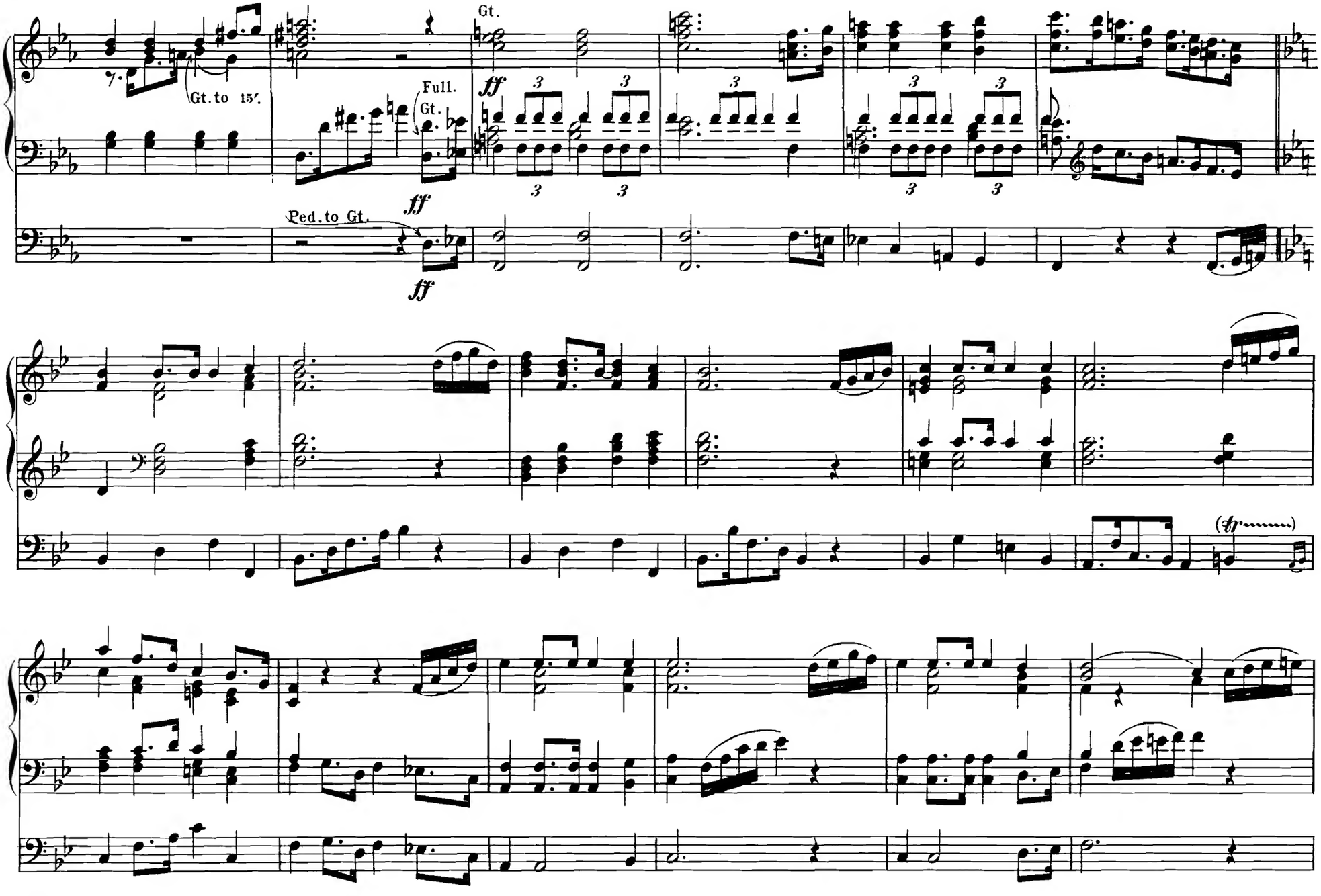
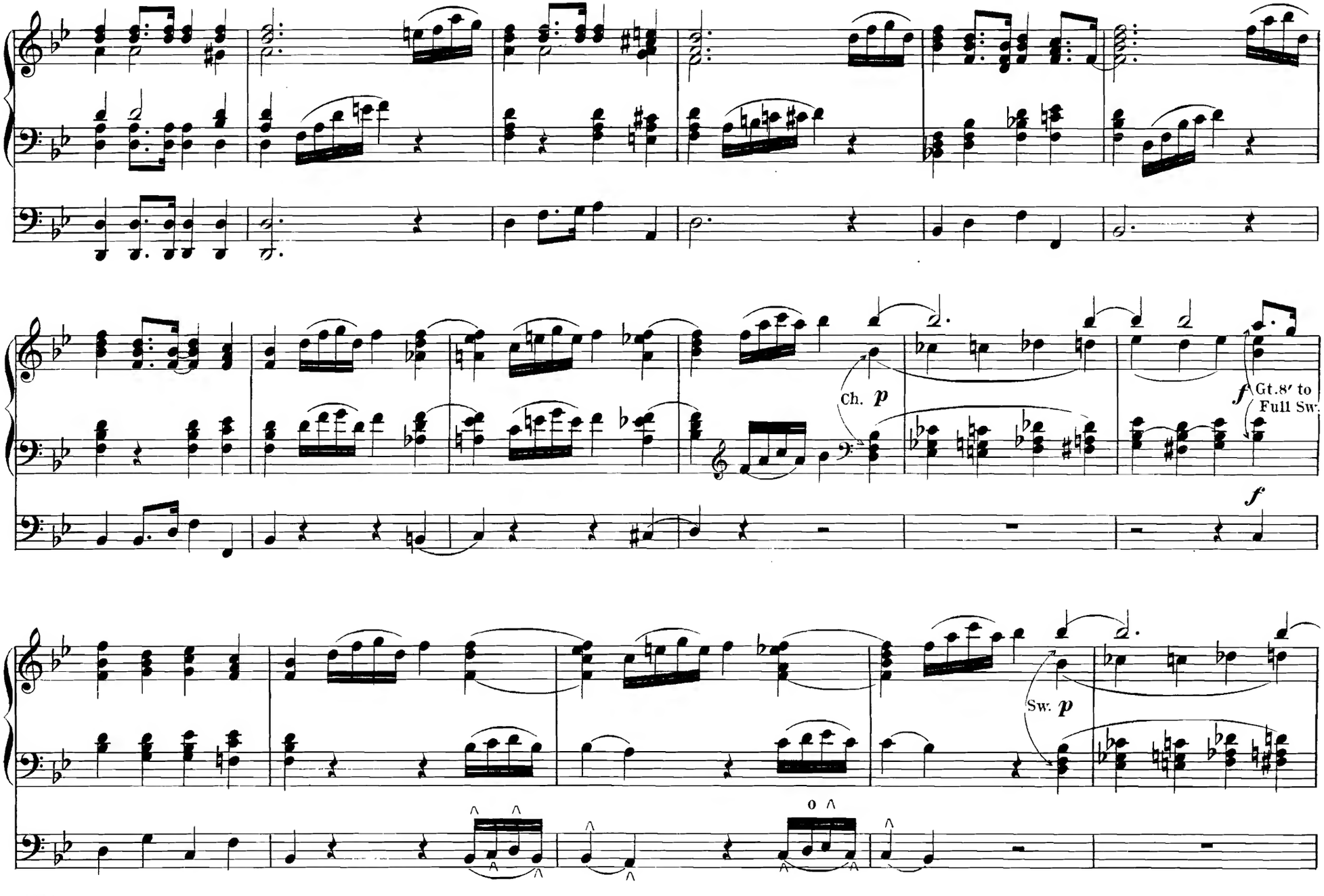

Ch.
più f
Add all 8′& 4′ in Sw.
(no Reeds)
cresc.
Add Oboe.
Ped. to Sw.
Add Mixtures in Sw.
Full Sw.
f
f
Full Ch.

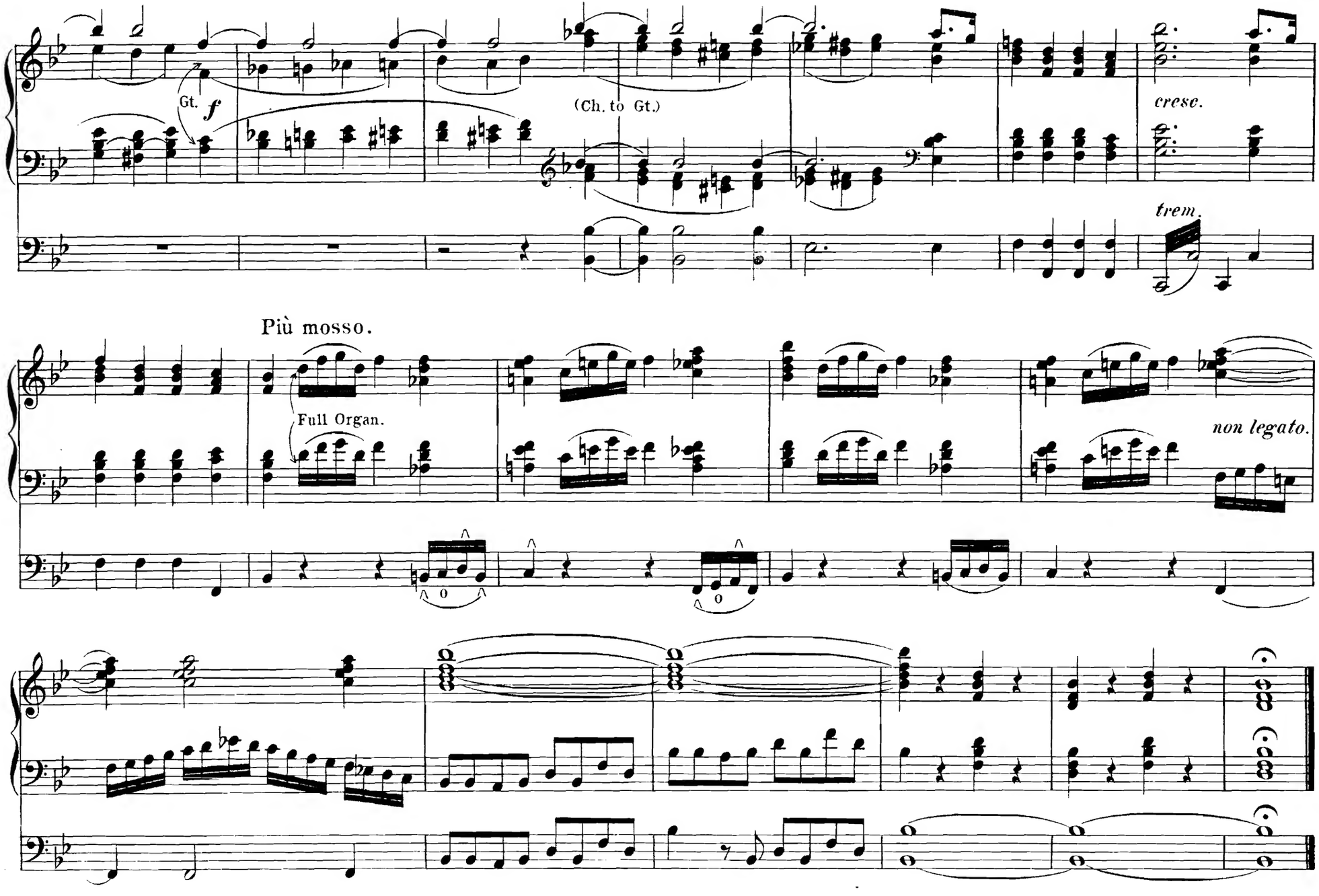

Gt.
ff
ff
ff
Ped. to Gt.
1.
2.


Reduce Sw. and Gt. to 8′ & 4′ with all Reeds.
Ped. to Sw. only
Trio.
f
Sw. 8′ with Reeds.
f
f
1.
2.
Repeat on Gt.
Prepare Ch. 8′ & 4′.
(Ped. to Gt.)


Swell Reeds off.
Ch. p
p
Gt.
f
f
p
Sw. Add 8′ Reeds.
(Closed.)
Sw. Add mixtures.
(Sw. Full.)
Ch.
Ch.
Gt 8′
to Sw.


Gt.
Gt. to 15′.
Full.
Gt.
ff
Ped. to Gt.
ff
ff
(sfz)

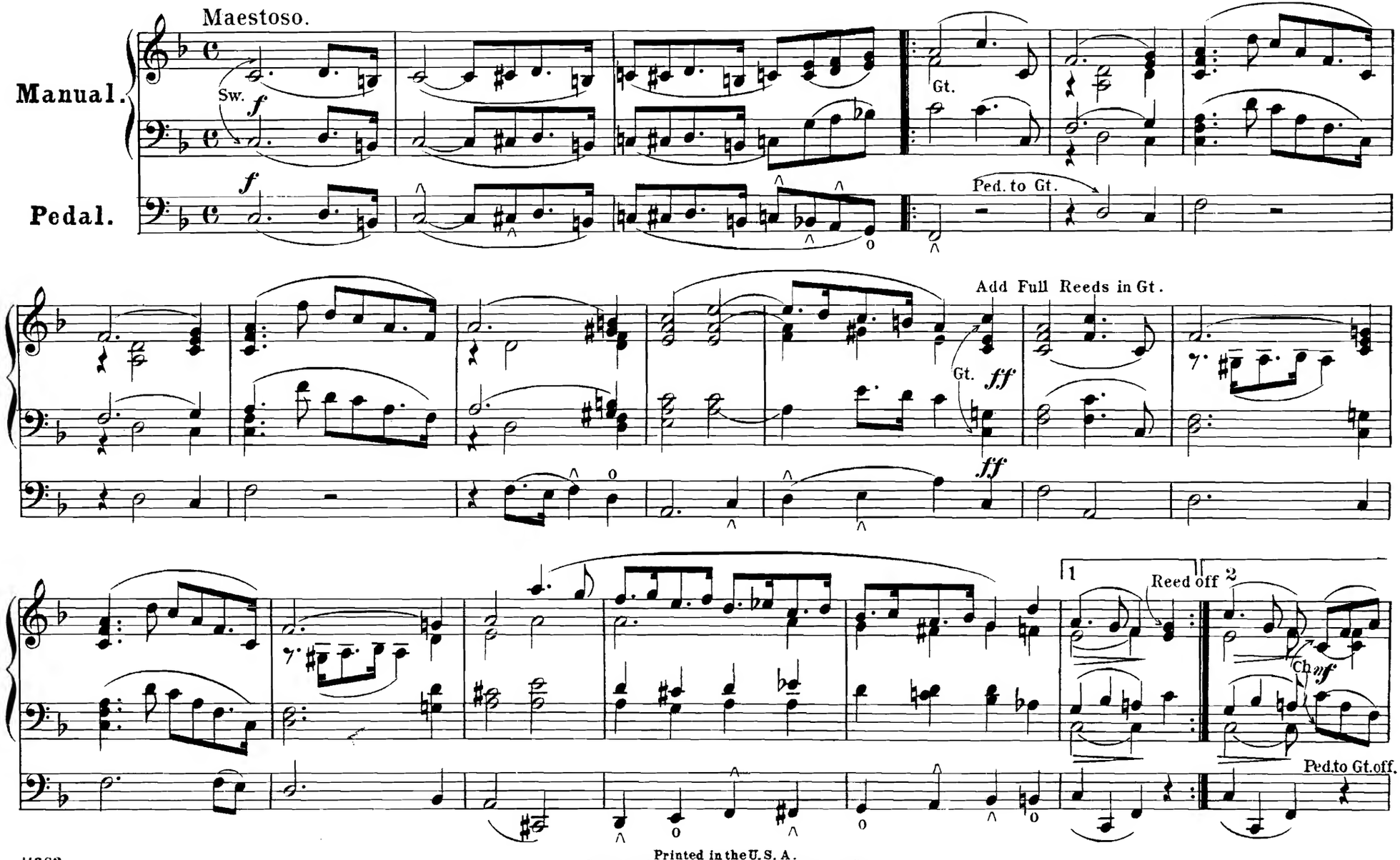

Ch. p
f Gt.8′ to Full Sw.
f
Sw. p


Gt.
f
(Ch. to Gt.)
cresc.
trem.
Più mosso.
Full Organ.
non legato.

*Prepare.* Sw. 8′ with Reeds.
Gt. Diapasons 8′.
Ch. 8′& 4′ Flutes. Sw.to Ch.
Ped. 16′ to Sw.

# Easter March.

GUSTAV MERKEL.
Edited by CHAS. H. MORSE.

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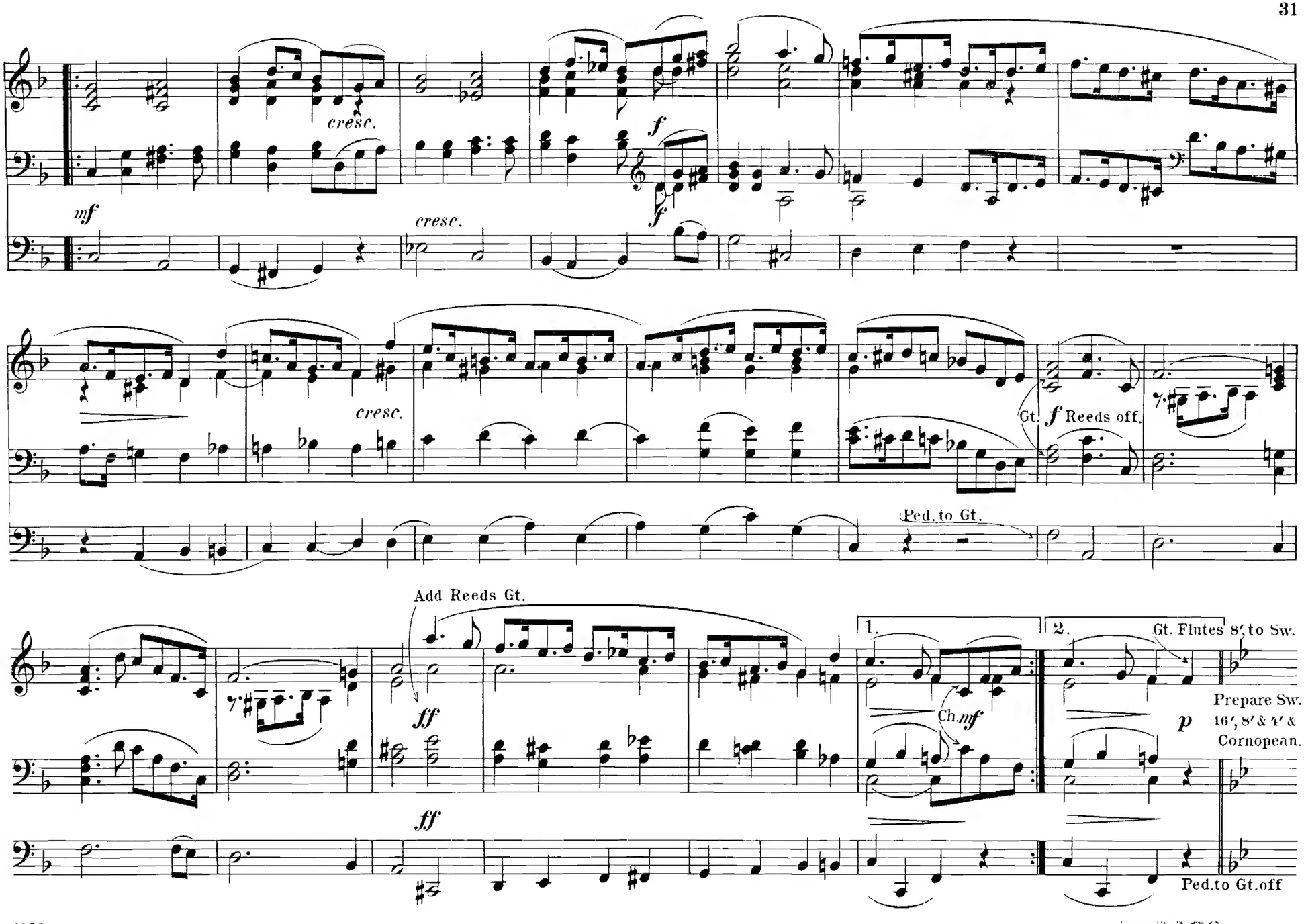
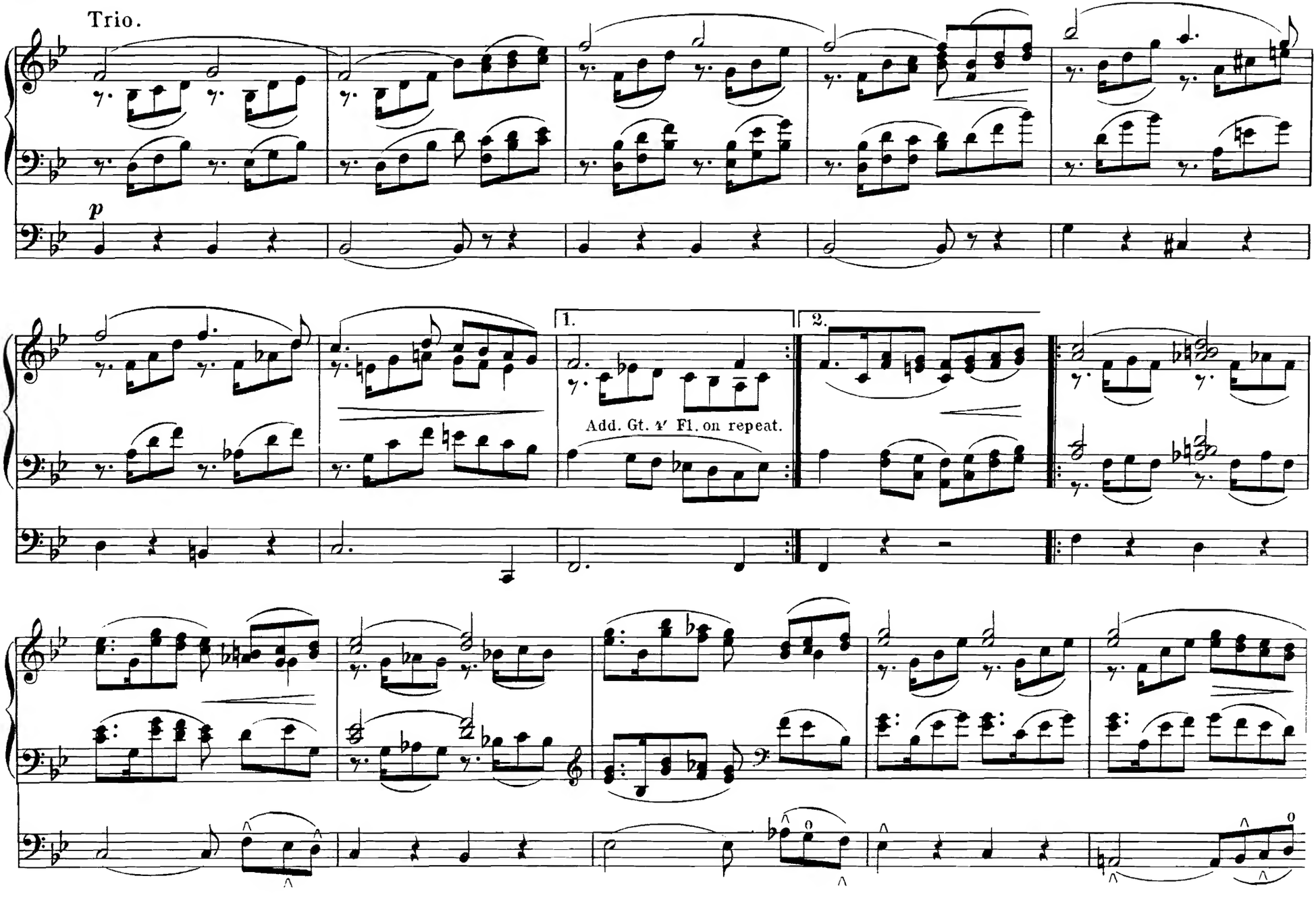
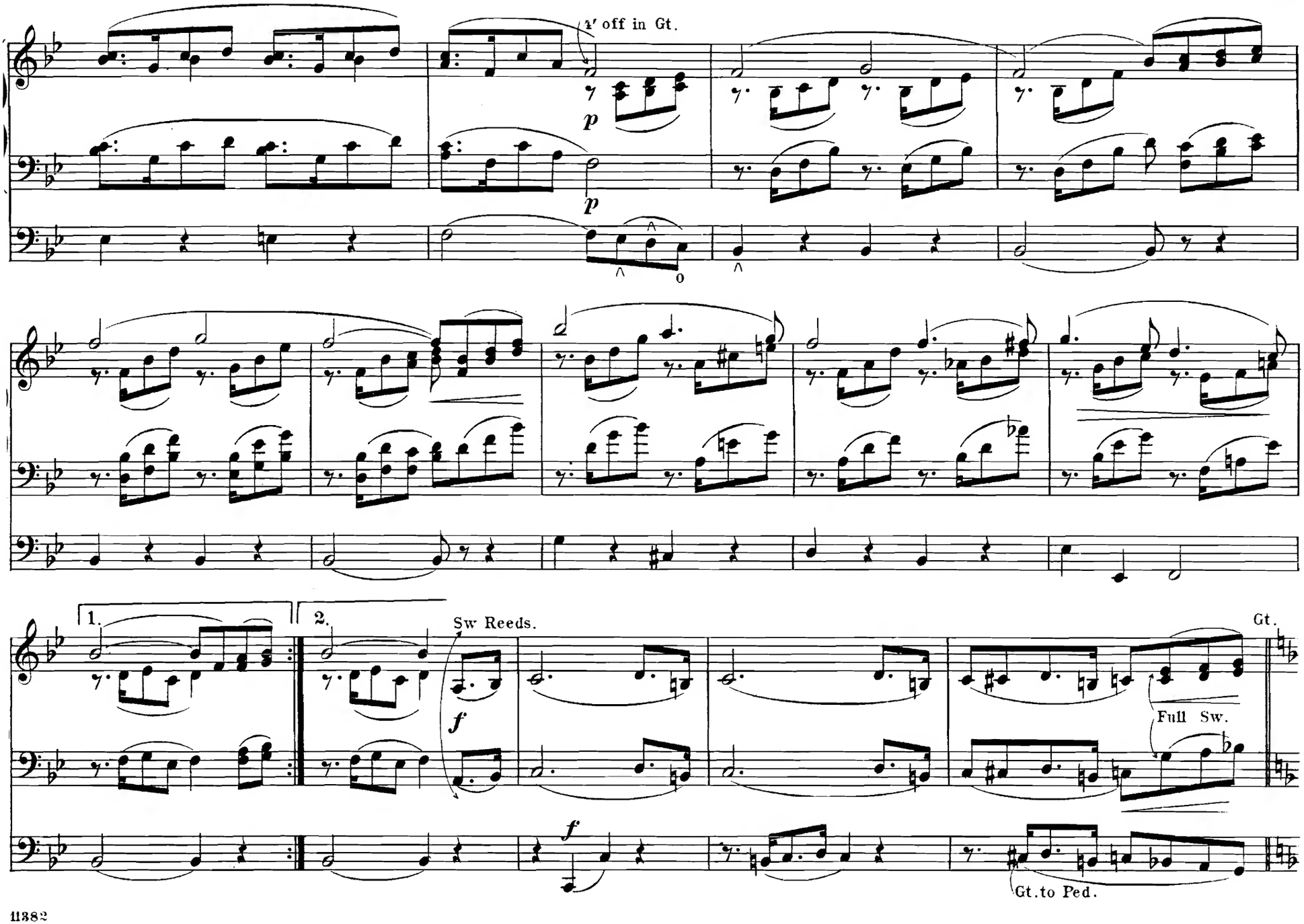
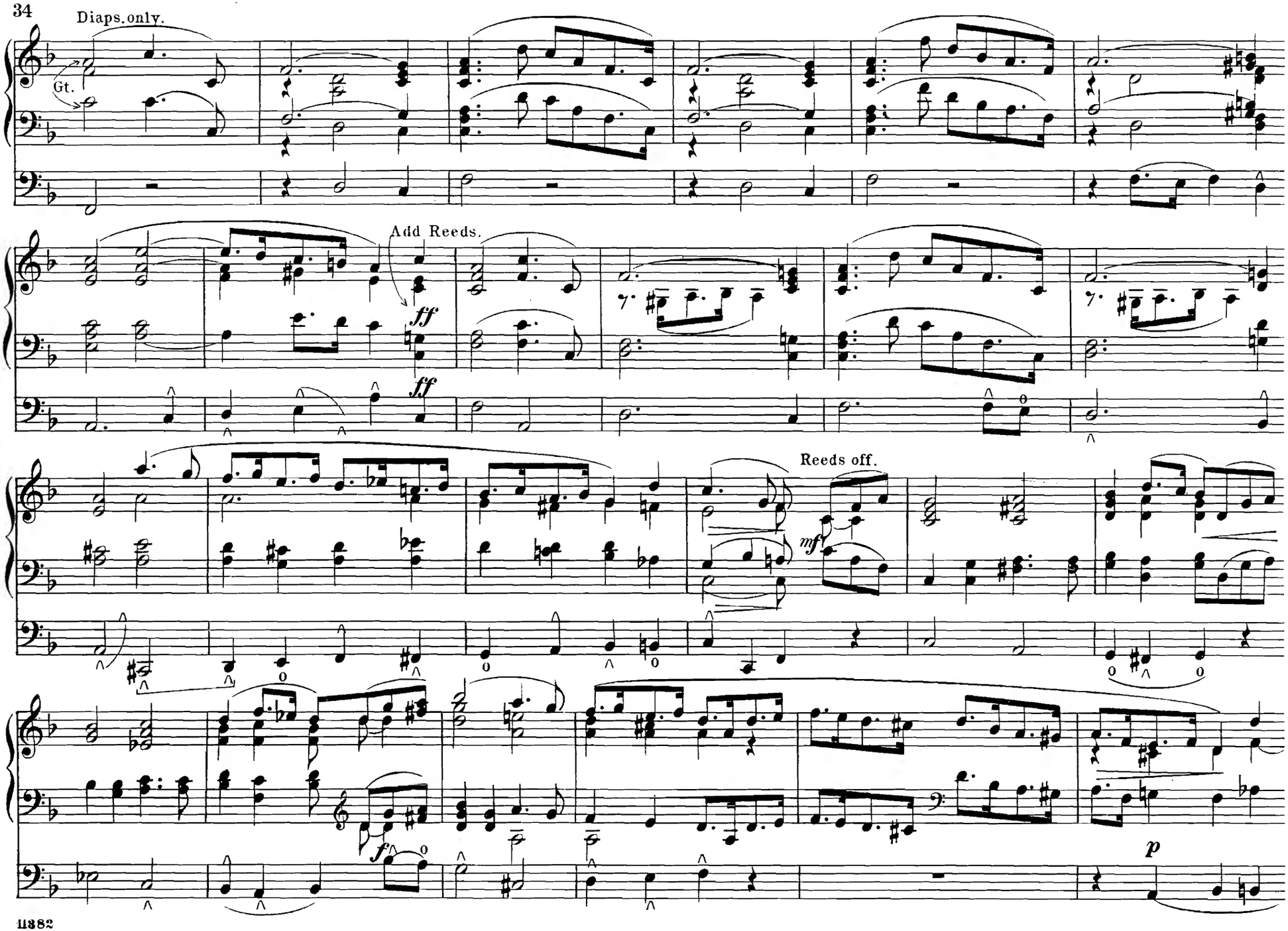
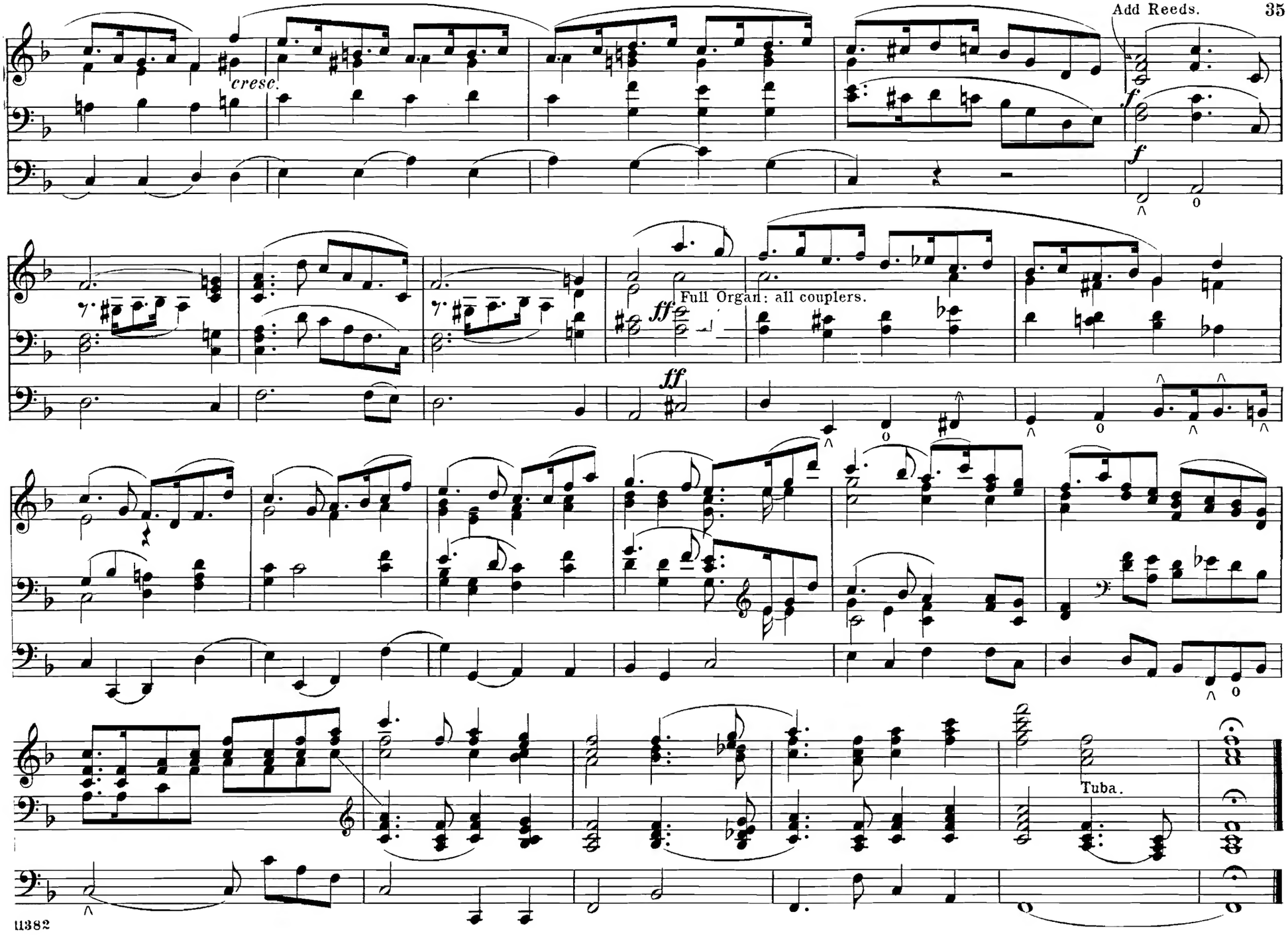

mf
cresc.
cresc.
f
f
cresc.
Gt. f Reeds off.
Ped. to Gt.
Add Reeds Gt.
ff
ff
1.
2.
Gt. Flutes 8′ to Sw.
Ch. mf
p
Prepare Sw. 16′, 8′ & 4′ & Cornopean.
Ped. to Gt. off


Trio.
p
1.
2.
Add. Gt. 4' Fl. on repeat.


4′ off in Gt.
p
p
1.
2.
Sw Reeds.
f
f
Full Sw.
Gt.
Gt. to Ped.


Diaps. only.
Gt.
Add Reeds.
ff
ff
Reeds off.
mf
f
p


Add Reeds.
cresc.
f
f
Full Organ: all couplers.
ff
ff
Tuba.

*Prepare.*
Sw. 8′ with Reeds 8′ Closed.
Gt. 8′ *p*. Sw. to Gt.
Ch. Melodia and Flutes of 8′. Sw. to Ch.
Ped. Bourdon 8′, Violine 16′. Sw. to Ped.

# Triumphal March

from

"Naaman."

Sir MICHAEL COSTA.
Arr. by W. J. WESTBROOK.
Edited by CHAS. H. MORSE

Marziale. (♩ = 120)

**Manual.**

**Pedal.**

(Tymp.) *p*

Gt. *p*

(Clar. Fag.)

Gt. *p*

(Cornet.)

Sw. *p*

(Bassi.) *p*

(Clar. Fag.)

(Strings.)
Sw.

(Cornet.)

Ch.

*p*

Gt.

(Strings.)

(Corni)

(Wood.)

Ped. coup off.

Ped. to Ch.

Ped. to Gt.

(Tymp.)



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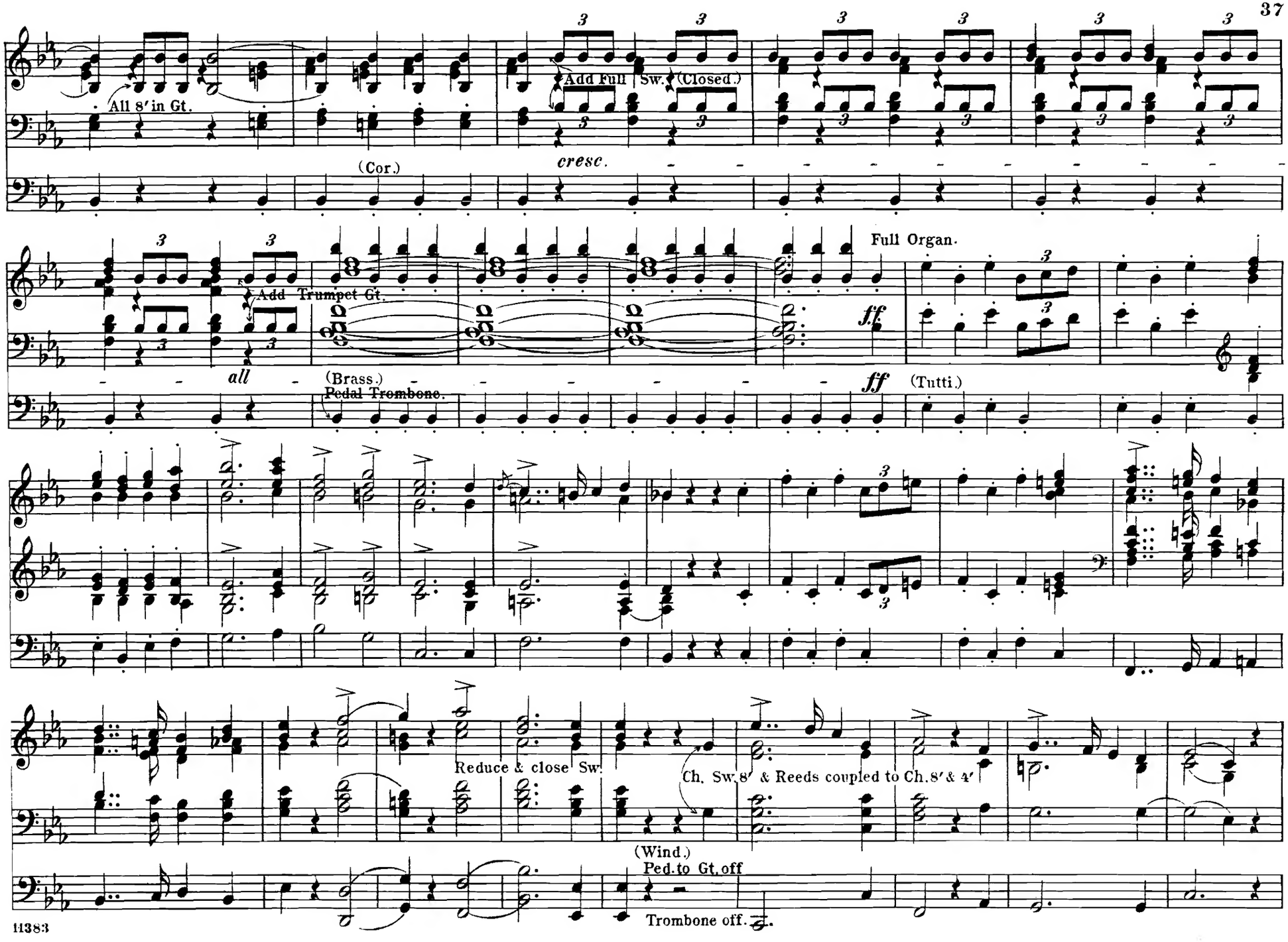
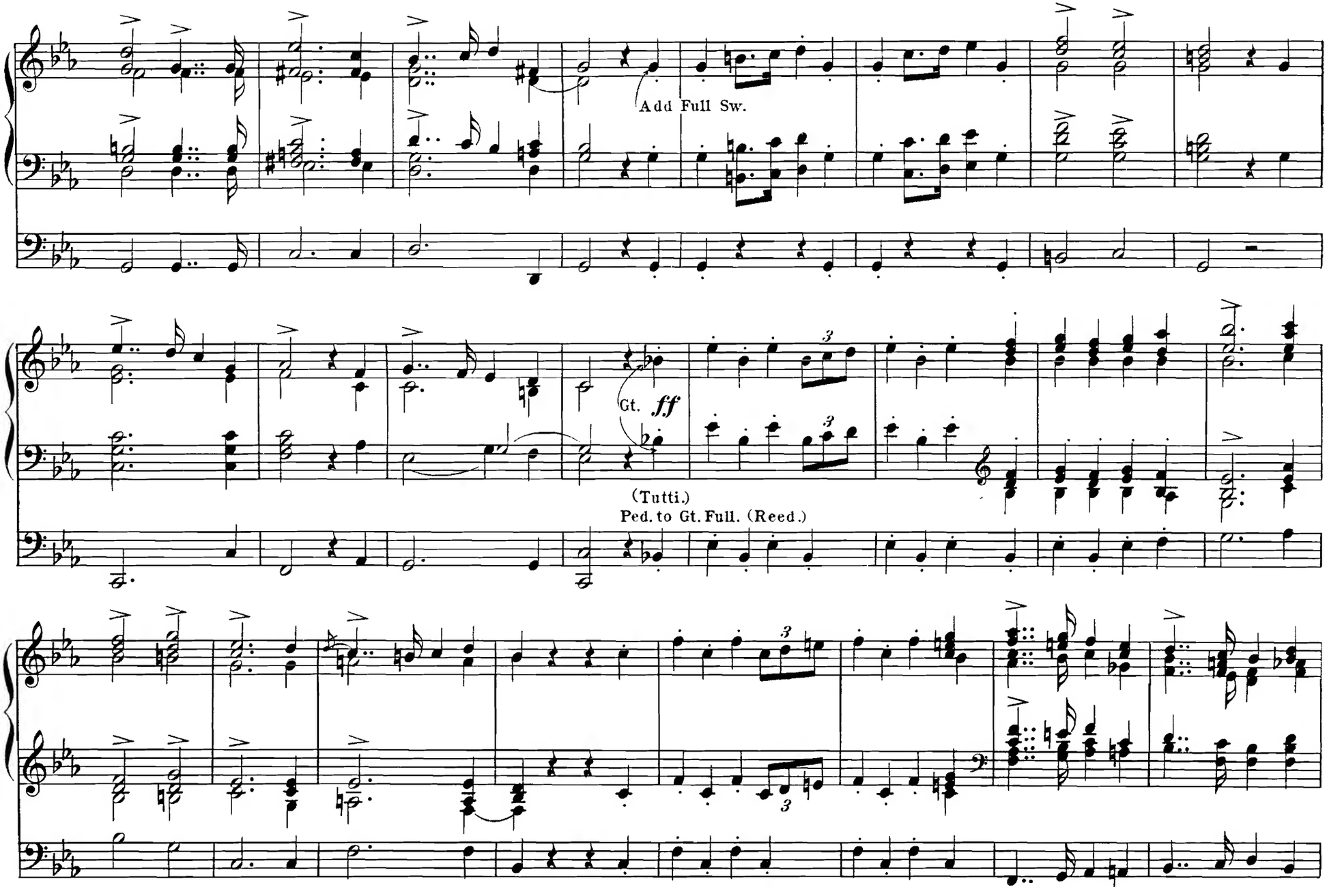
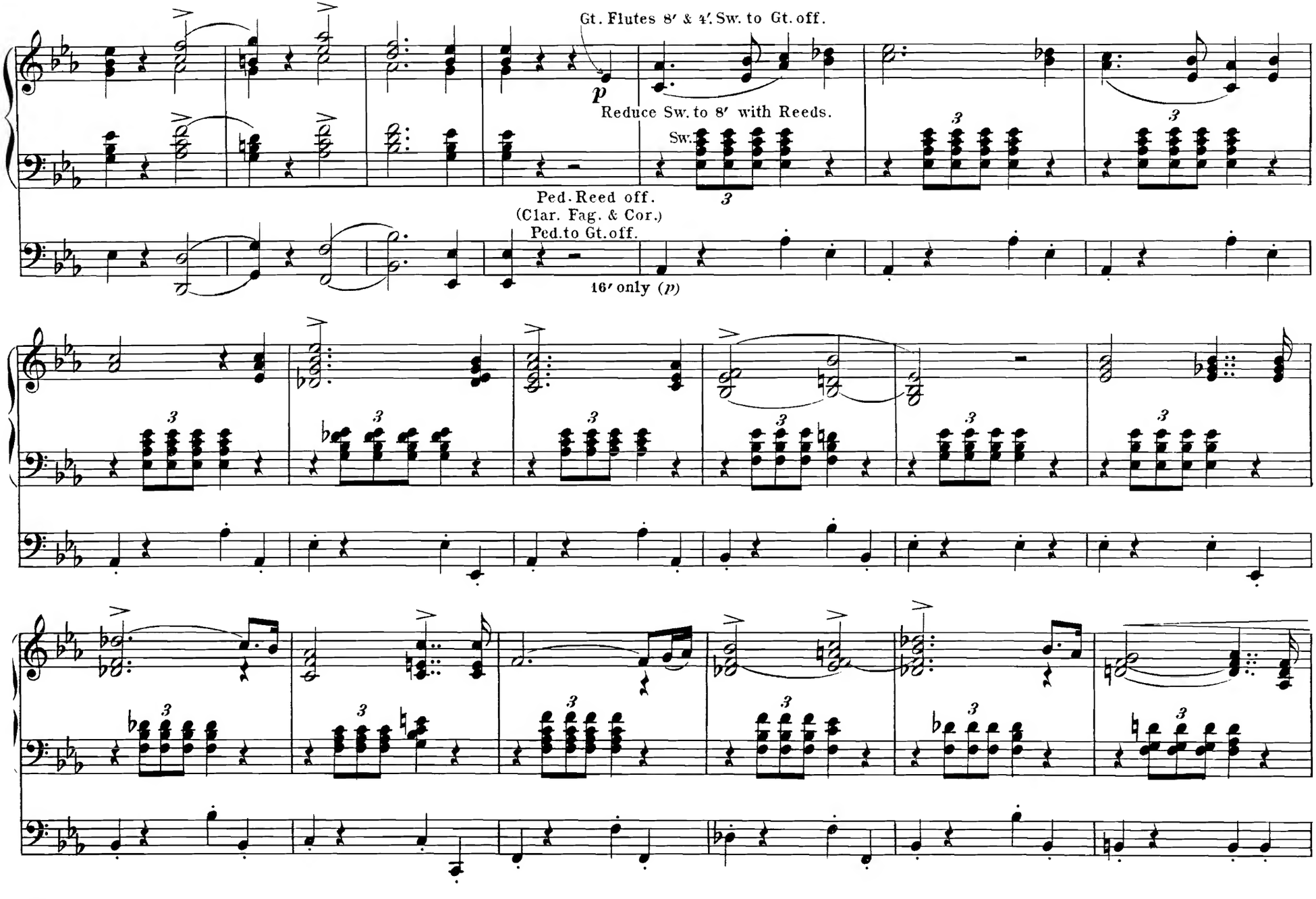
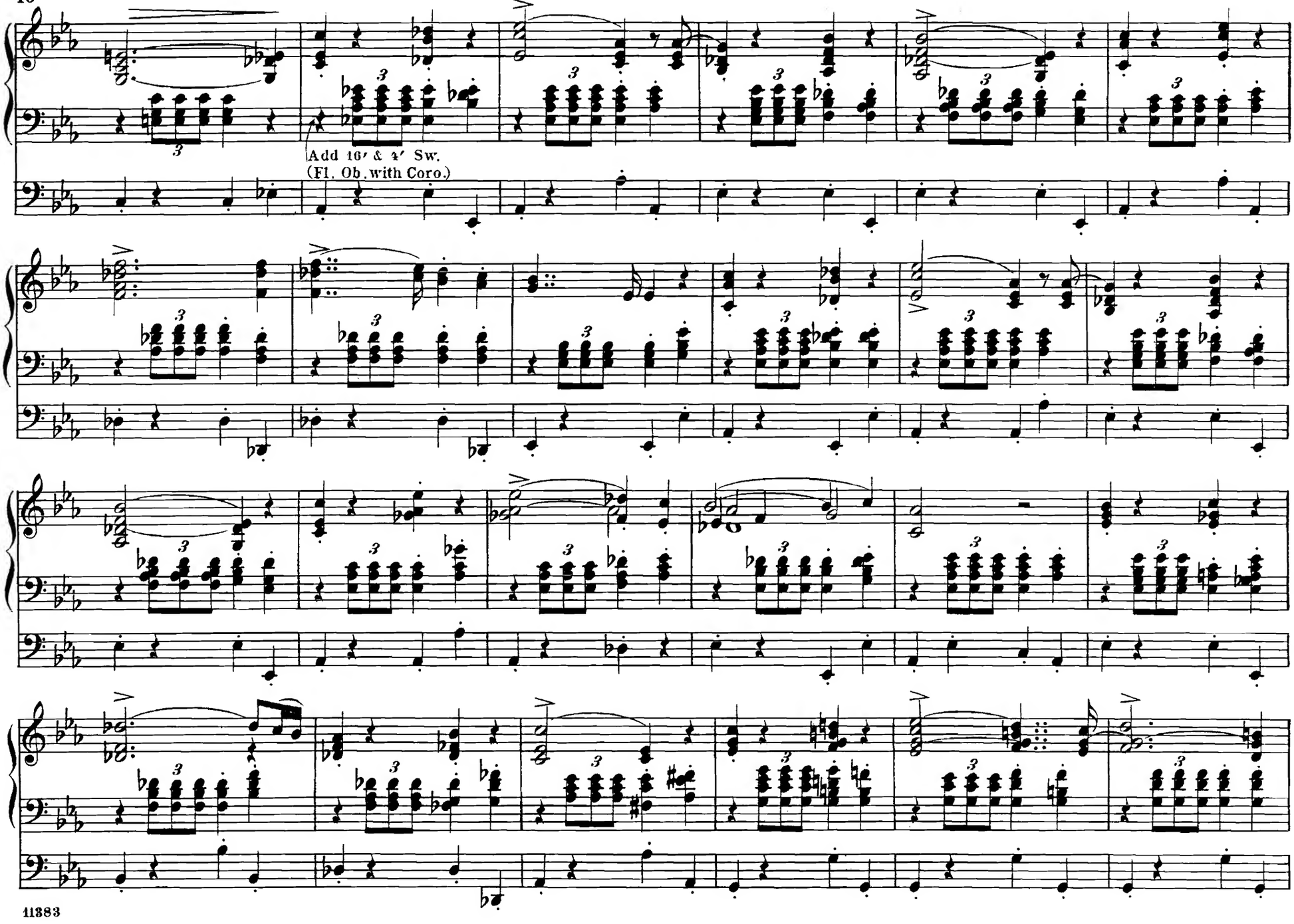
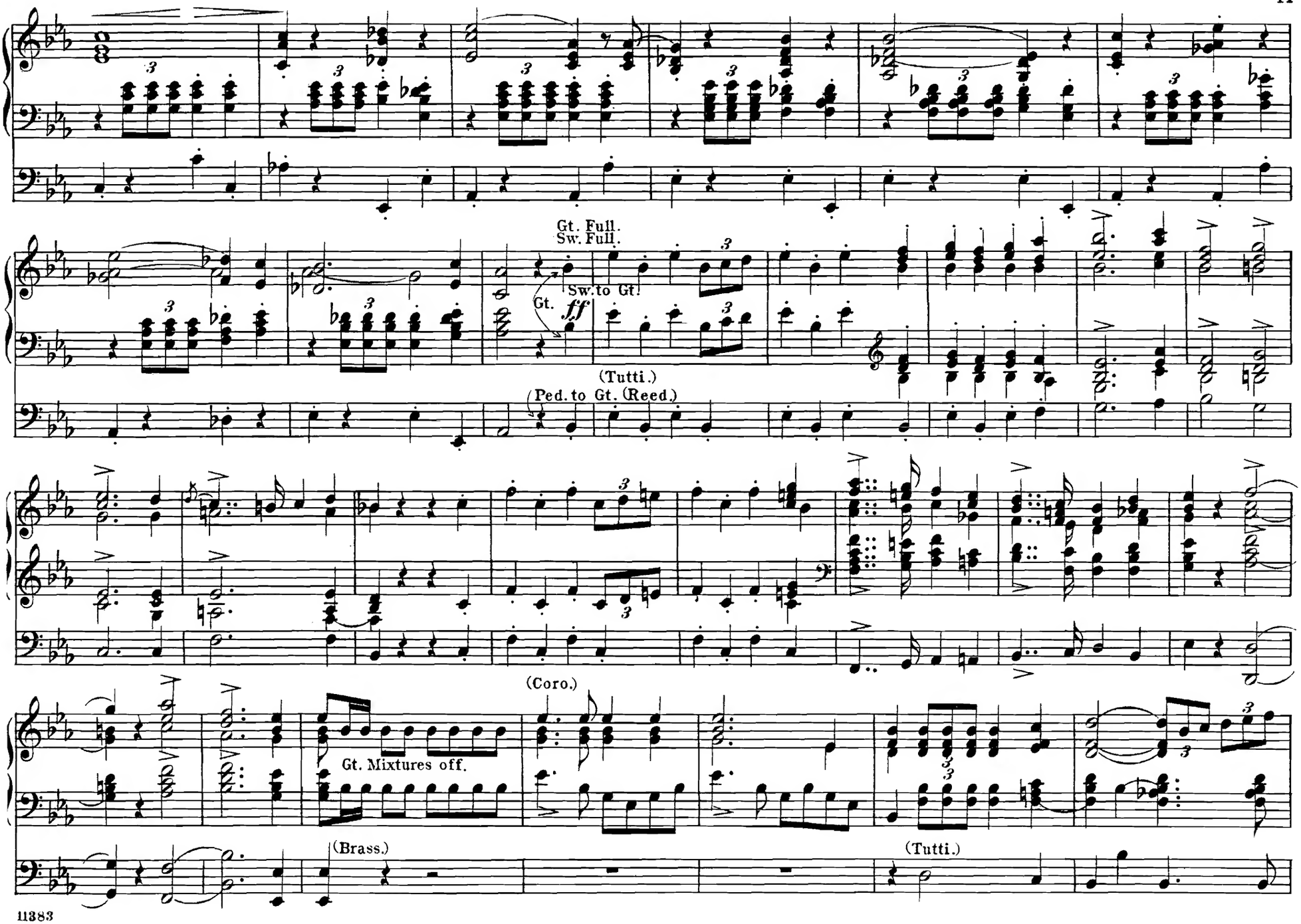
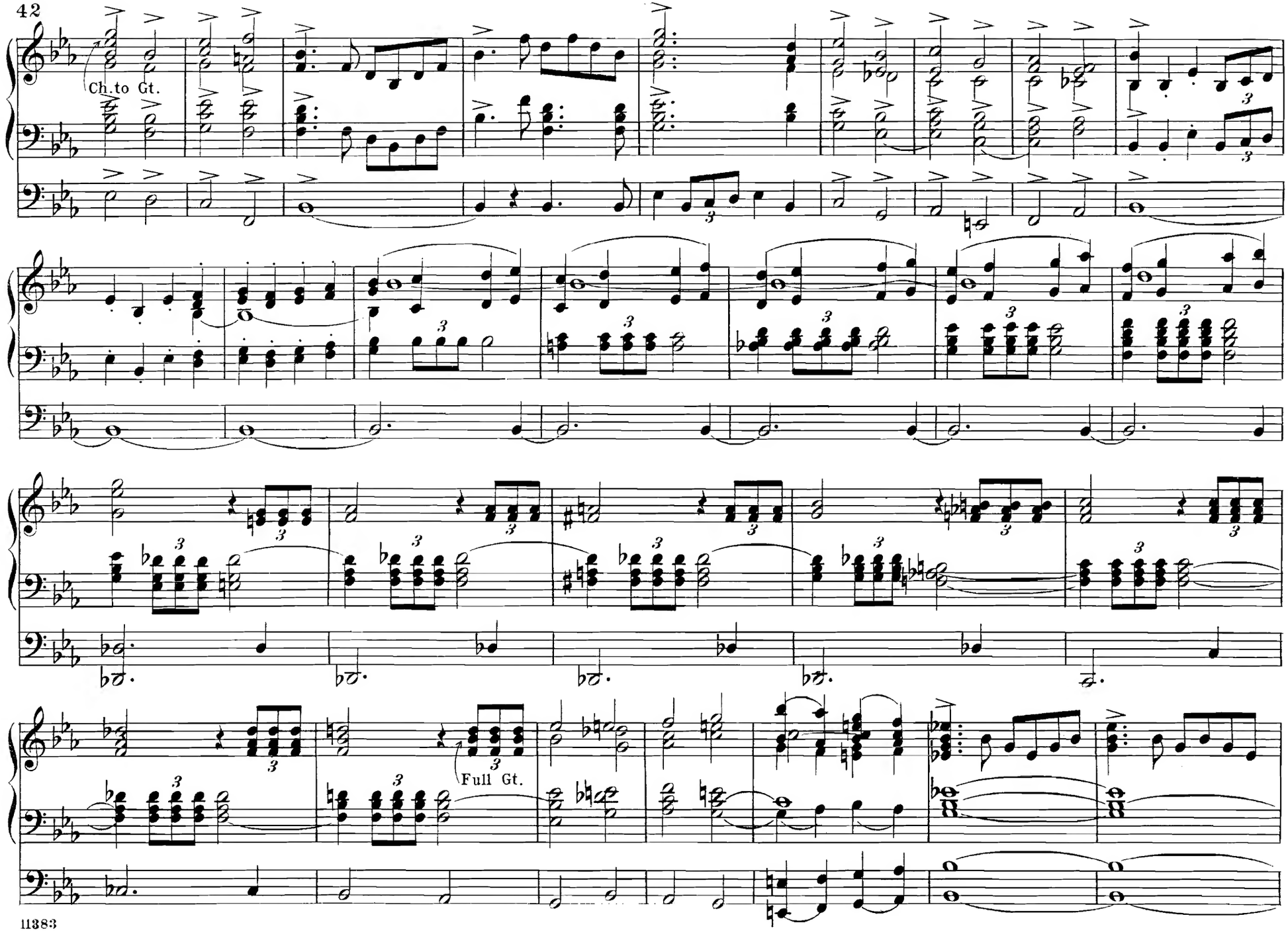

All 8′ in Gt.
Add Full Sw. (Closed.)
(Cor.)
cresc.
Add Trumpet Gt.
Full Organ.
all
(Brass.)
Pedal Trombone.
ff
(Tutti.)
Reduce & close Sw.
Ch. Sw. 8′ & Reeds coupled to Ch. 8′ & 4′
(Wind.)
Ped. to Gt. off
Trombone off.

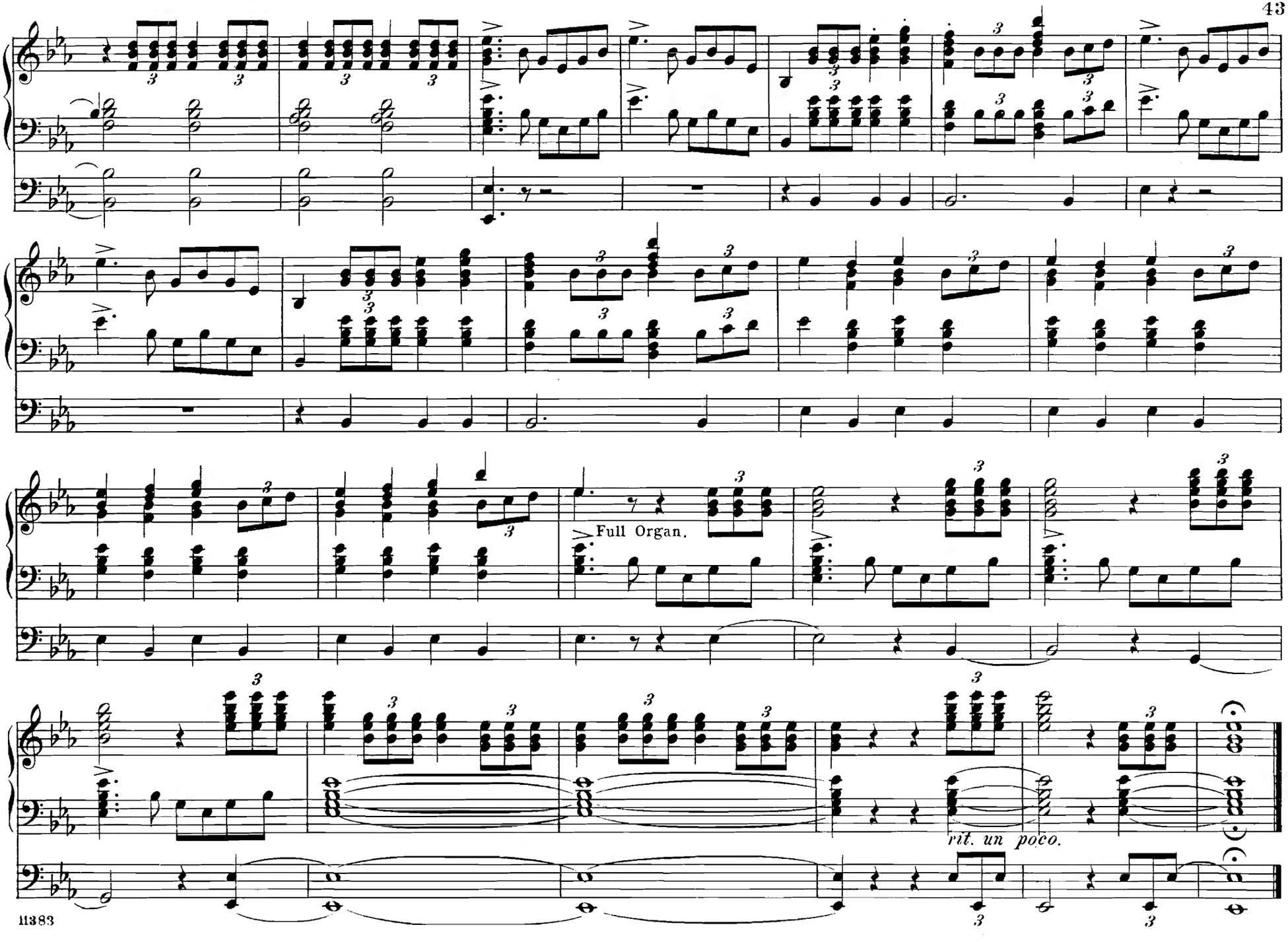

Add Full Sw.
Gt. ff
(Tutti.)
Ped. to Gt. Full. (Reed.)


Gt. Flutes 8′ & 4′. Sw. to Gt. off.
p
Reduce Sw. to 8′ with Reeds.
Sw.
Ped. Reed off.
(Clar. Fag. & Cor.)
Ped. to Gt. off.
16′ only (p)


Add 16′ & 4′ Sw.
(Fl. Ob. with Coro.)


Gt. Full.
Sw. Full.
Sw. to Gt.
Gt. ff
(Tutti.)
Ped. to Gt. (Reed.)
(Coro.)
Gt. Mixtures off.
(Brass.)
(Tutti.)

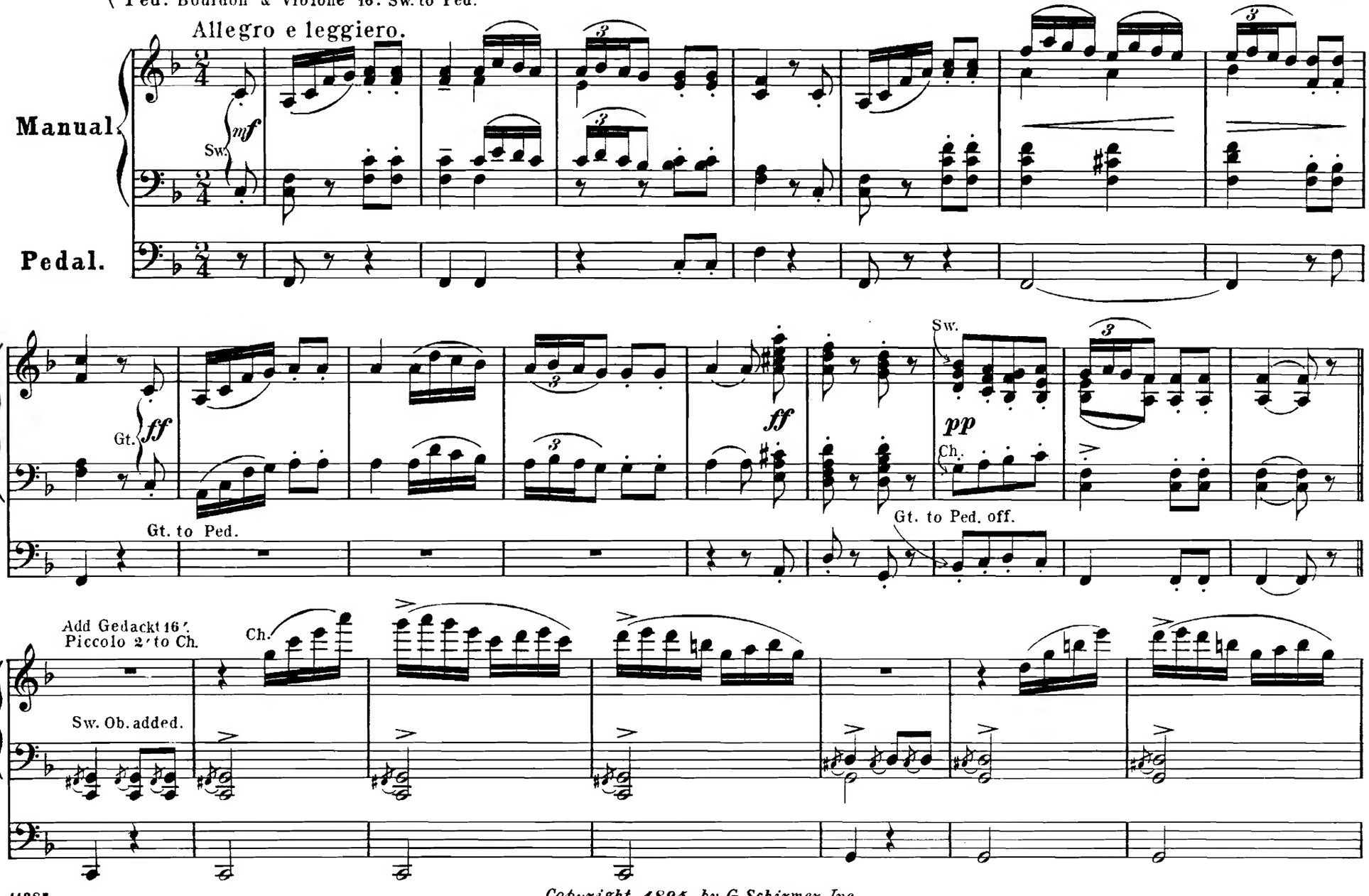

Ch. to Gt.
Full Gt.


Full Organ.
rit. un poco.

# Swedish Wedding March. No1.

A. SÖDERMAN.
Arr. by CHARLES H. MORSE.

*Prepare.*
Sw. Soft 8′ & 4′: no Reeds.
Gt. Full. Sw. to Gt.
Ch. Flutes 8′ & 4′ Quintadena. Sw. to Ch.
Ped. Bourdon & Violone 16′. Sw. to Ped.



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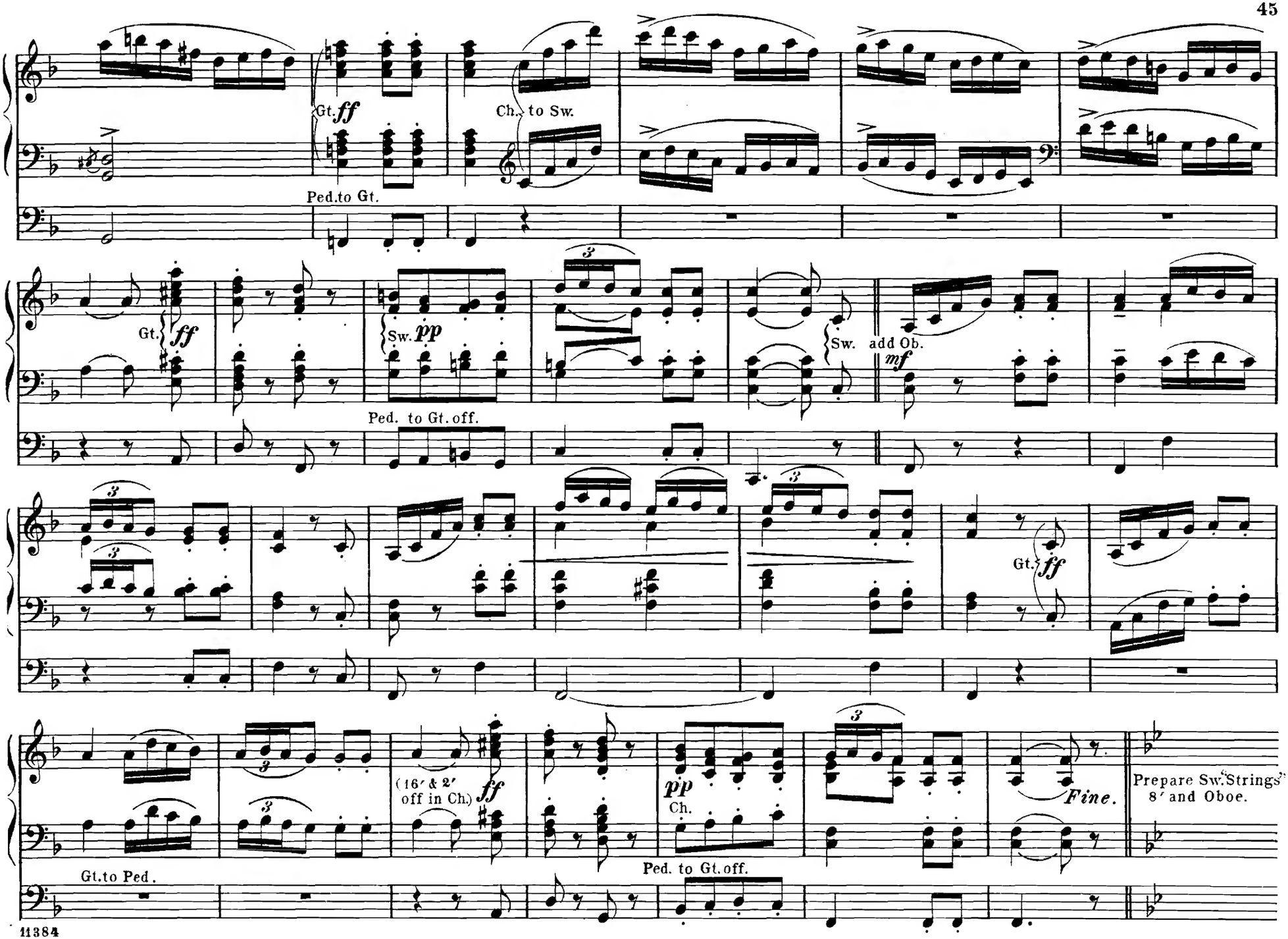
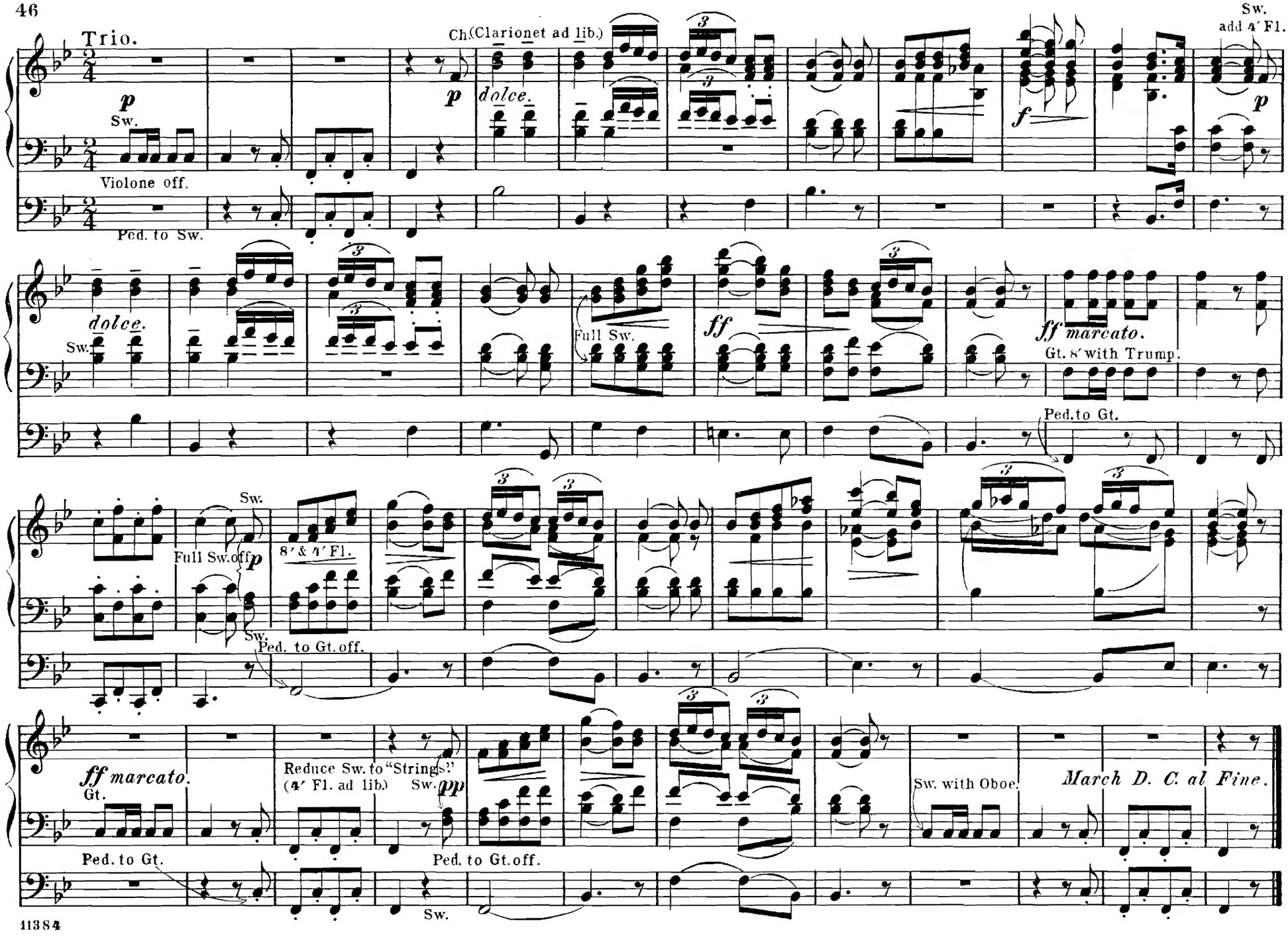

Gt. ff
Ch. to Sw.
Ped.to Gt.
Gt. ff
Sw. pp
Sw. add Ob.
mf
Ped. to Gt. off.
Gt. ff
(16′ & 2′ off in Ch.) ff
pp
Ch.
Fine.
Prepare Sw. "Strings" 8′ and Oboe.
Gt.to Ped.
Ped. to Gt. off.


Trio.
p
Sw.
Violone off.
Ped. to Sw.
Ch.(Clarionet ad lib.)
p
dolce.
Sw.
add 4′ Fl.
f
p
dolce.
Sw.
Full Sw.
ff
ff marcato.
Gt. 8′ with Trump.
Ped. to Gt.
Sw.
Full Sw. off
p
8′ & 4′ Fl.
Sw.
Ped. to Gt. off.
ff marcato.
Gt.
Ped. to Gt.
Reduce Sw. to "Strings"
(4′ Fl. ad lib.)
Sw.
pp
Ped. to Gt. off.
Sw.
Sw. with Oboe.
March D. C. al Fine.

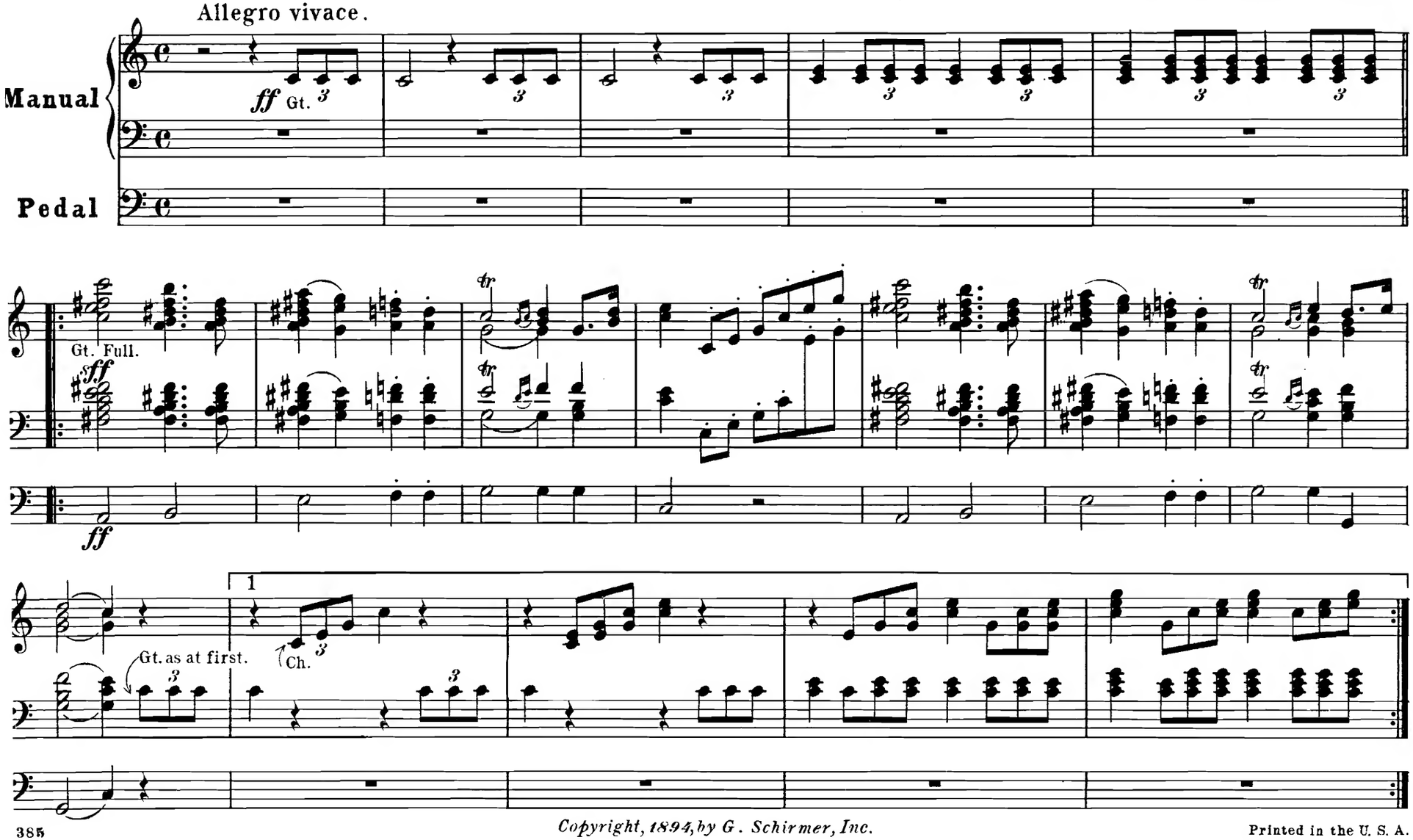
*Prepare.* Sw. 8′ & 4′ with Reeds, (or Full.)
Gt. 8′, with Trumpet. Sw. to Gt.
Ch. Full.
Ped. Full to Gt. & Ch.

# Wedding March

from the Music to

"Midsummer Night's Dream."

F. MENDELSSOHN.
Arr. by C. E. WILLING.
Edited by CHARLES H. MORSE.



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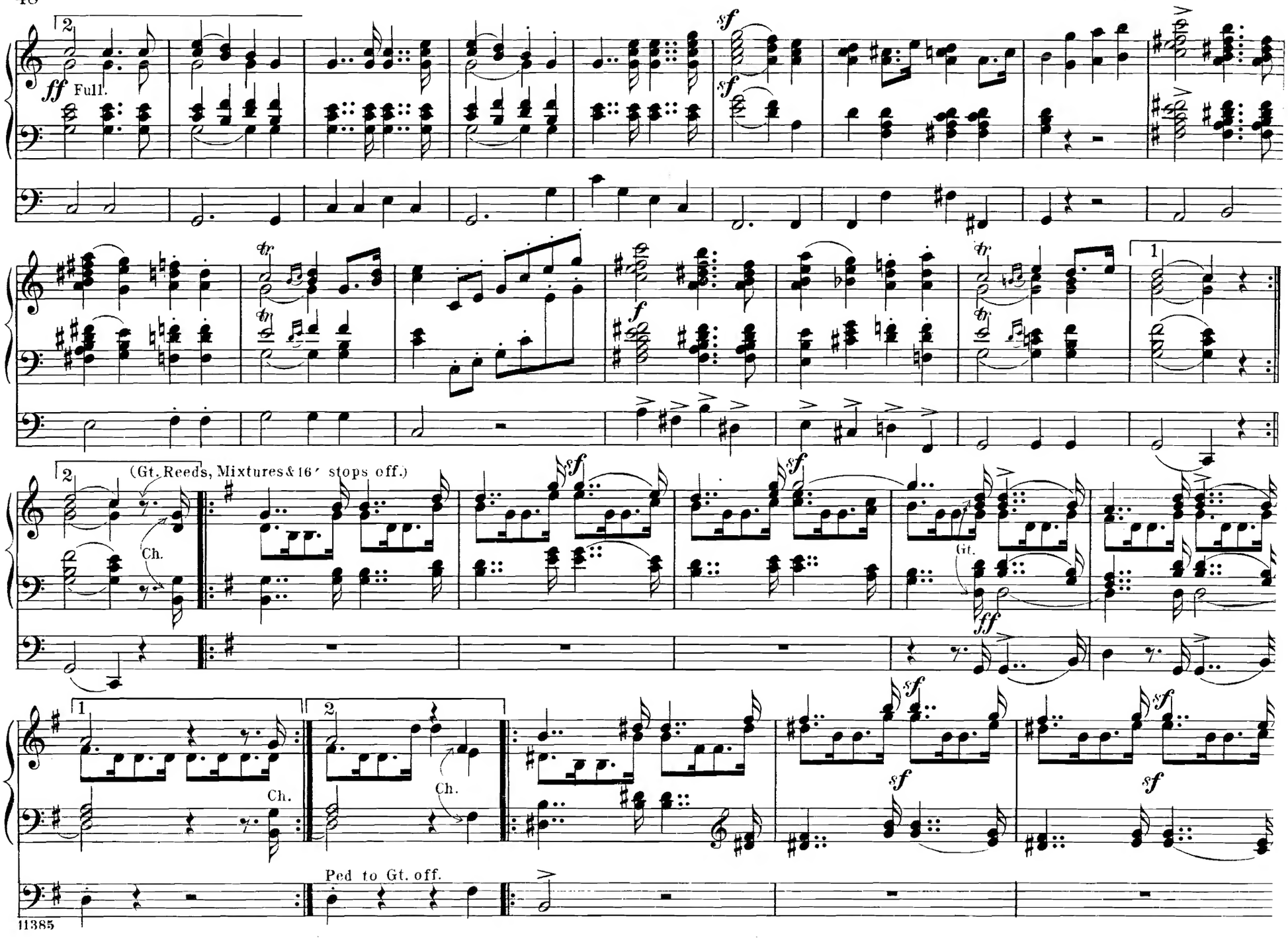
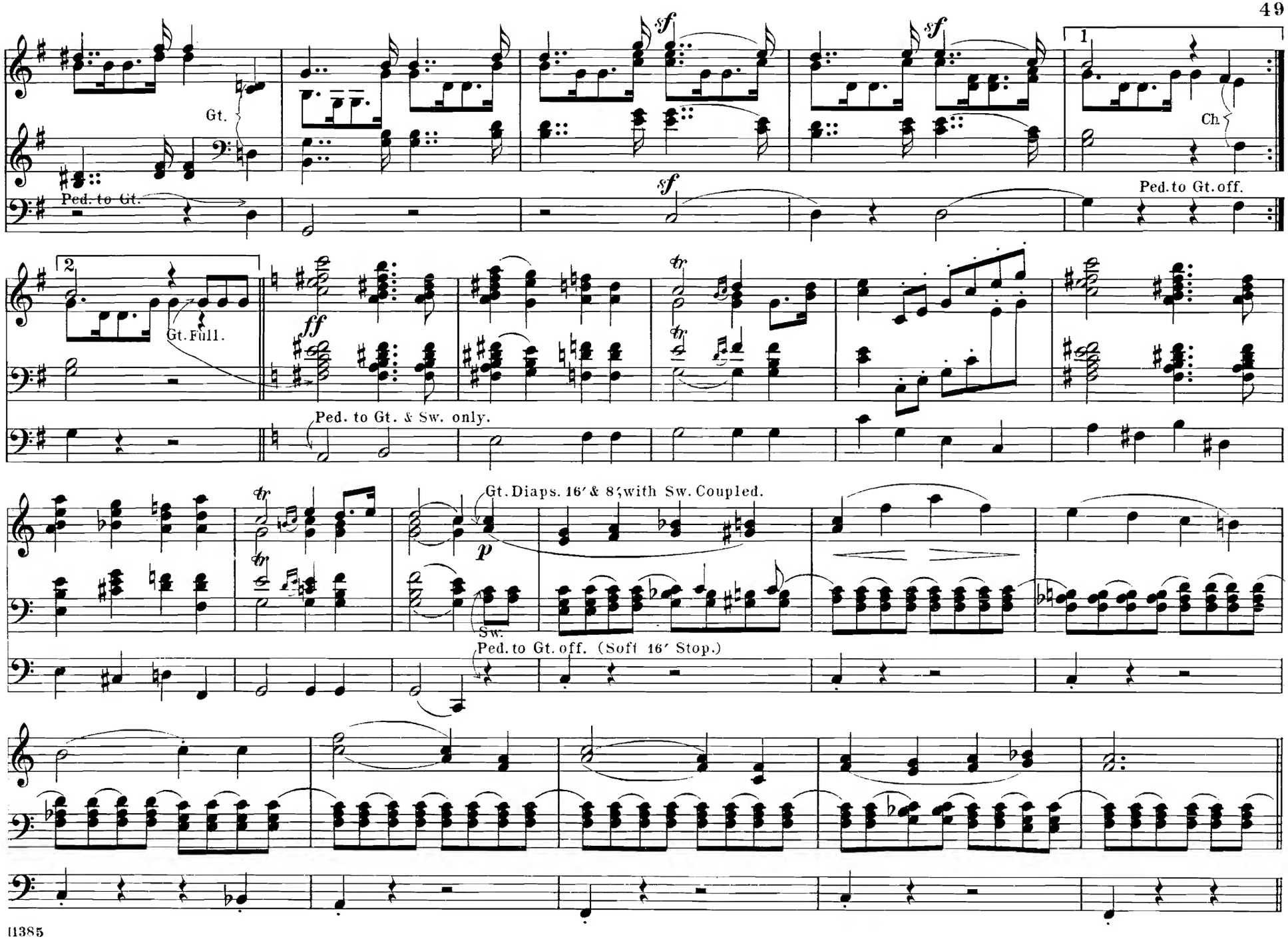
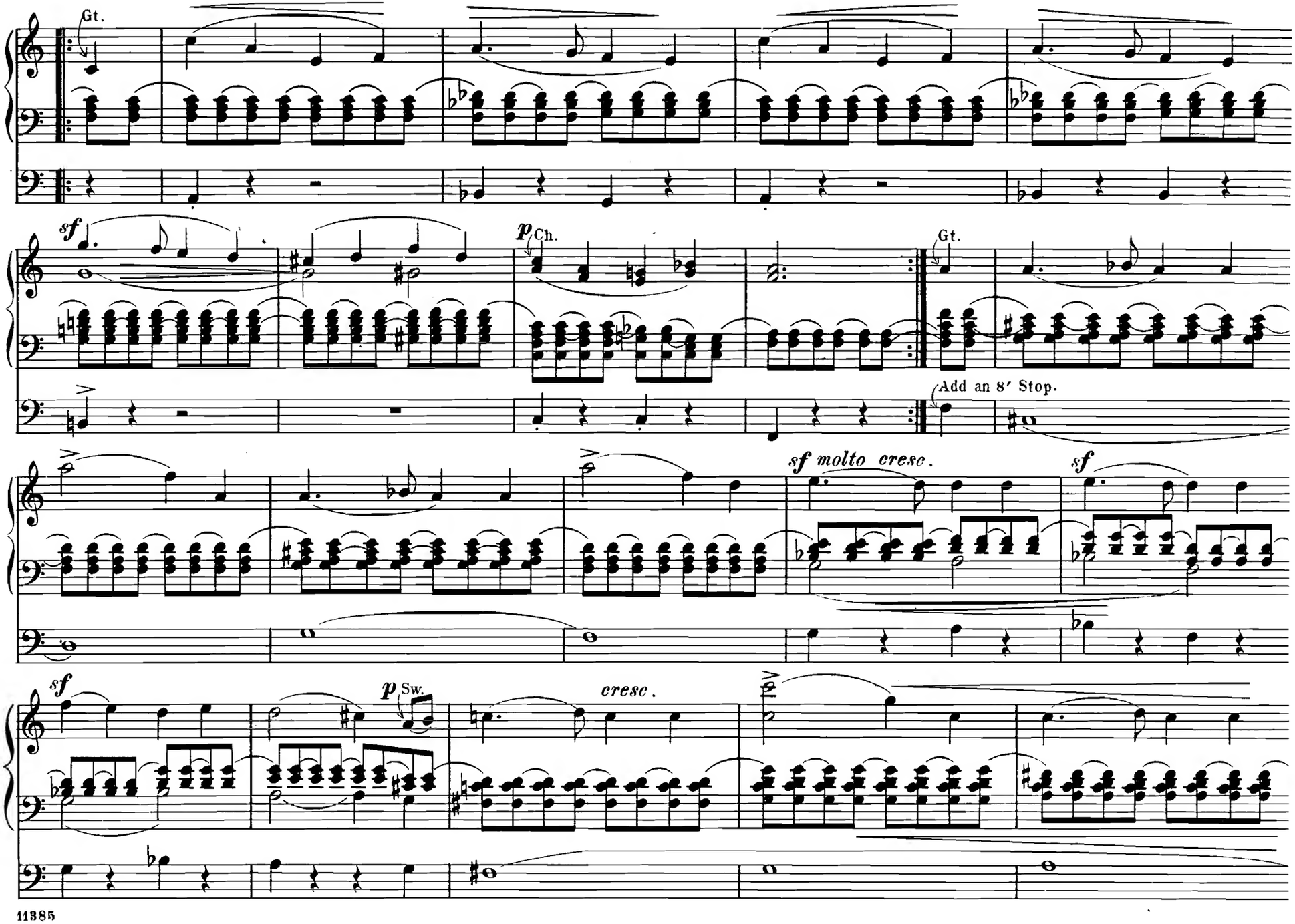
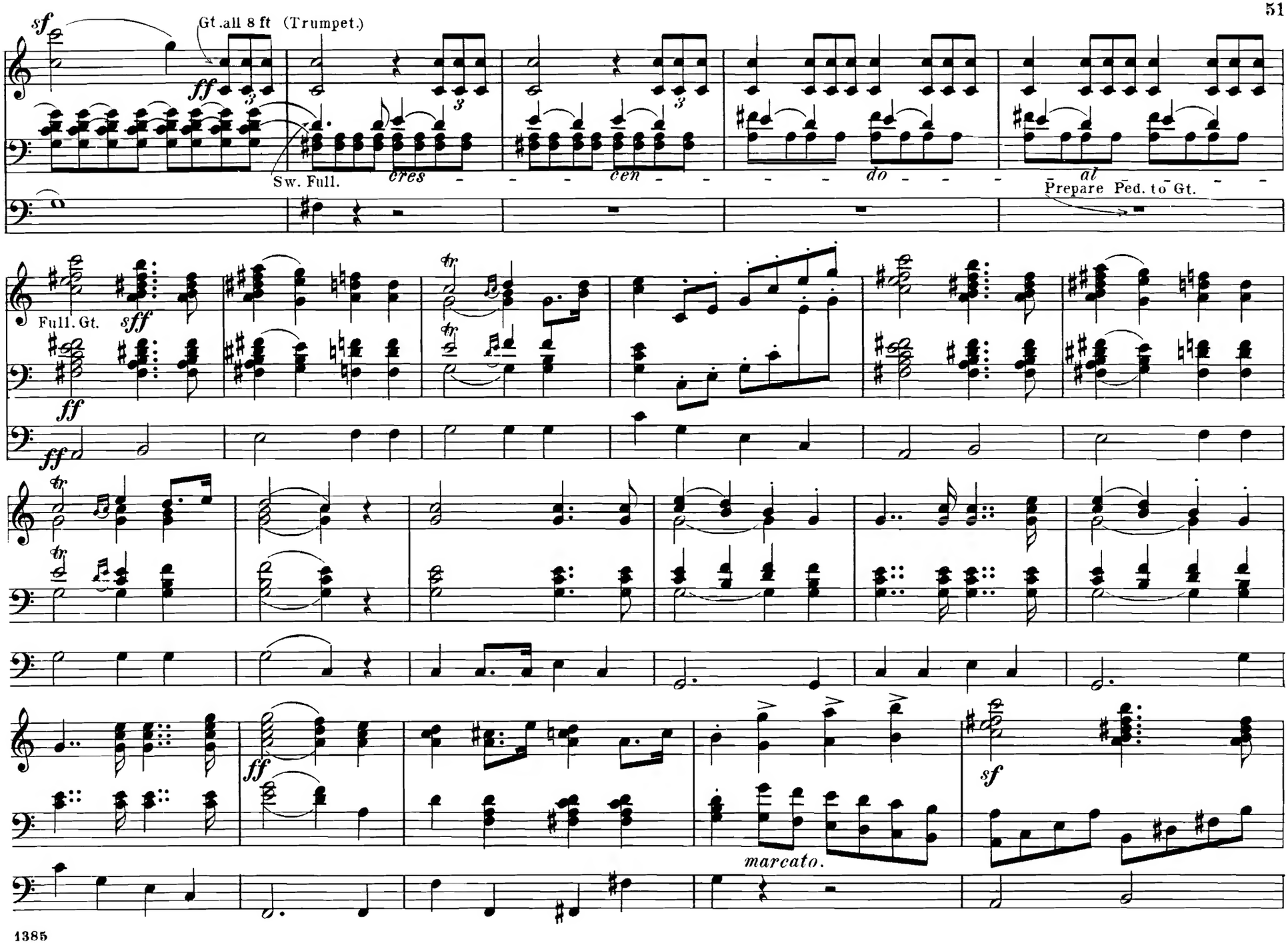
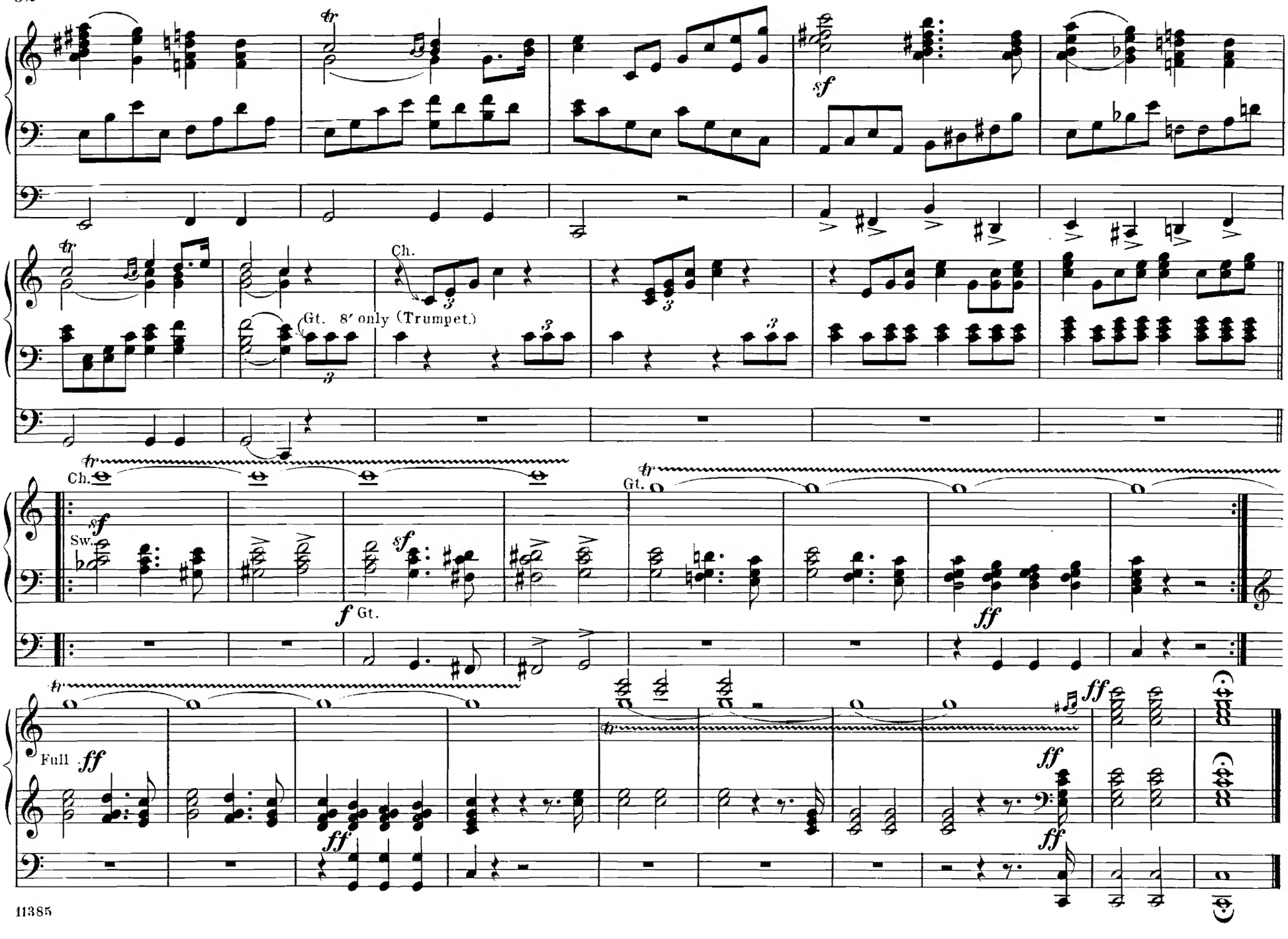

ff Full.
sf
f
(Gt. Reeds, Mixtures & 16′ stops off.)
Ch.
Gt.
ff
Ped to Gt. off.


Gt.
Ped. to Gt.
sf
sf
sf
1
Ch
Ped. to Gt. off.
2
Gt. Full.
ff
Ped. to Gt. & Sw. only.
tr
tr
tr
p
Gt. Diaps. 16′ & 8′ with Sw. Coupled.
Sw.
Ped. to Gt. off. (Soft 16′ Stop.)


Gt.
sf
p Ch.
Gt.
Add an 8′ Stop.
sf molto cresc.
sf
sf
p Sw.
cresc.

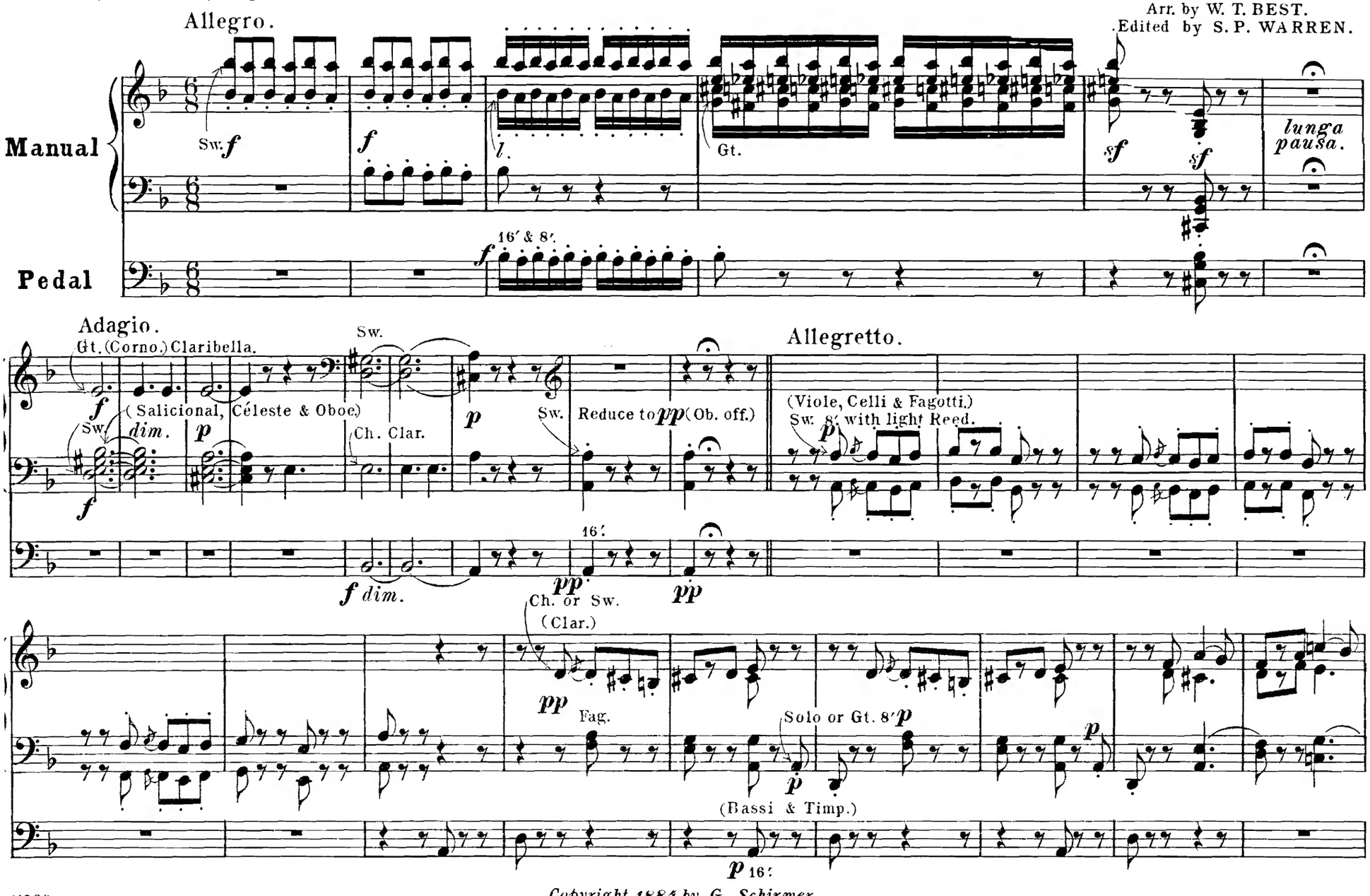

sf
Gt.all 8 ft (Trumpet.)
ff
Sw. Full.
cres - - - cen - - - do - - - at - -
Prepare Ped. to Gt.
Full. Gt.
sff
ff
tr
marcato.
sf


Ch.
Gt. 8′ only (Trumpet.)
Ch.
Sw.
Gt.
Gt.
Full

*Prepare.* Sw. Full.
Gt. Full to Mixtures.
Ch. Clarinet and Flute 8′
Ped. 16′ & 8′ (couplers ad lib.)

# Funeral March of a Marionette.

CH. GOUNOD.
Arr. by W. T. BEST.
Edited by S. P. WARREN.



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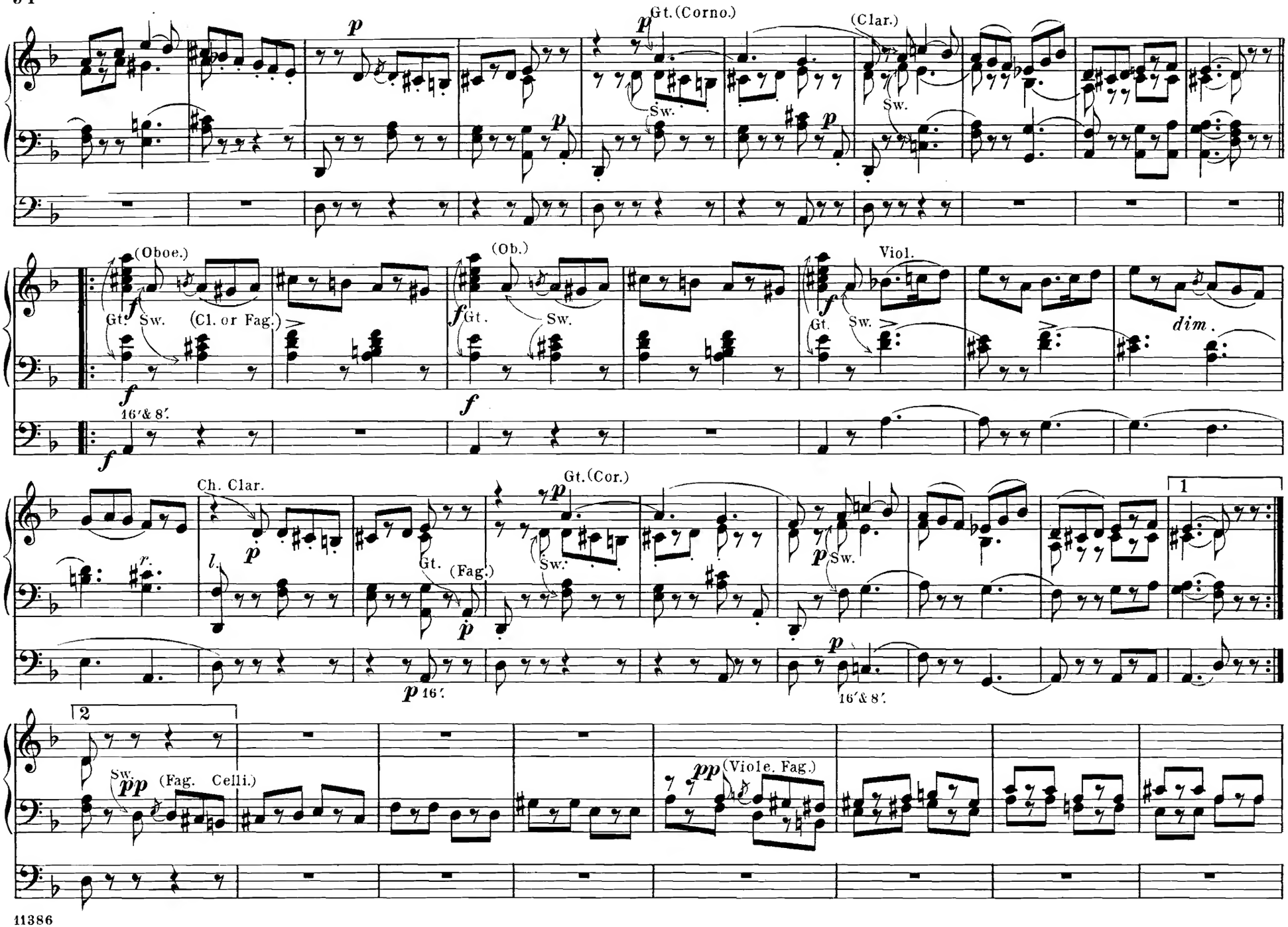
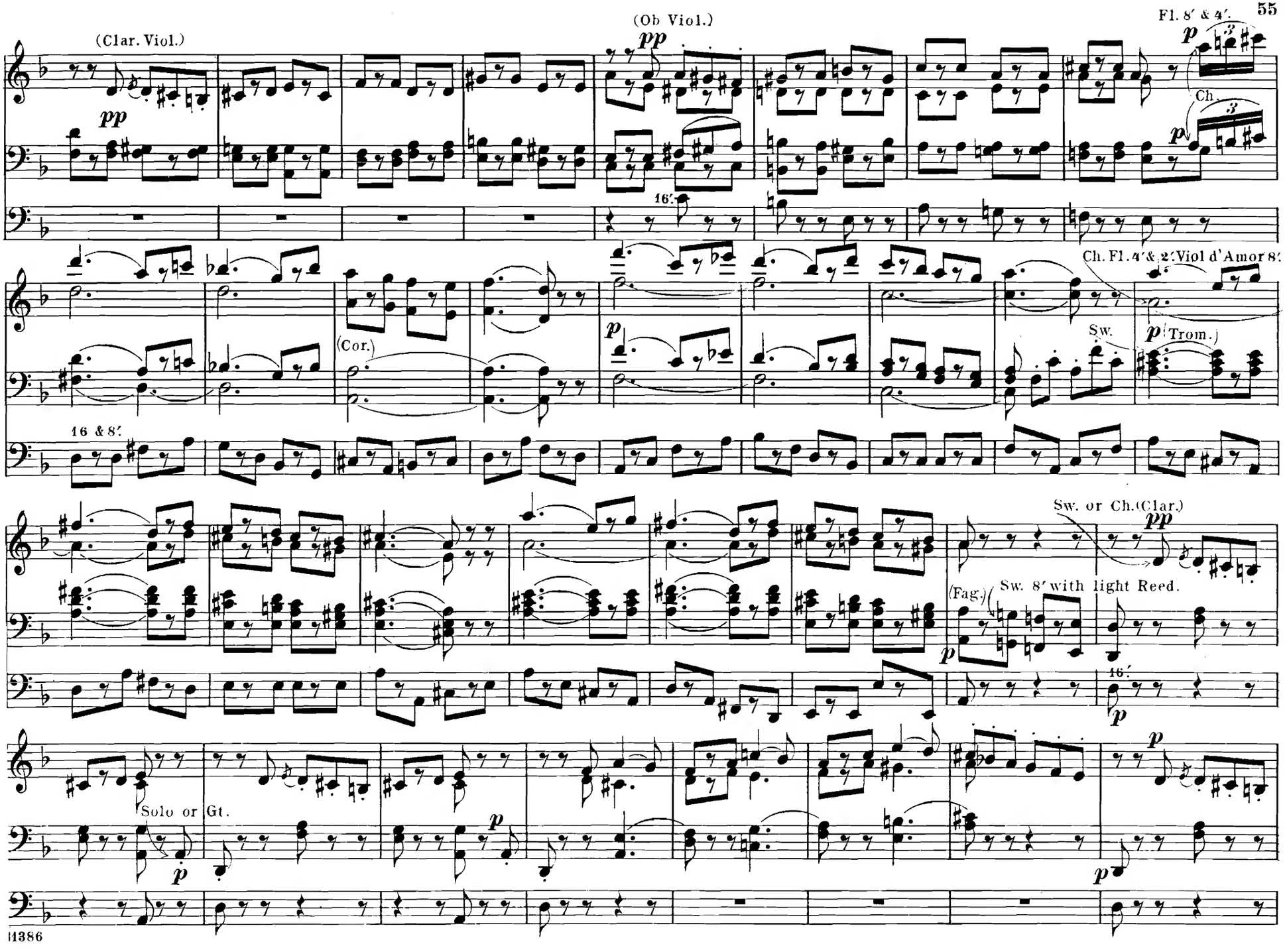
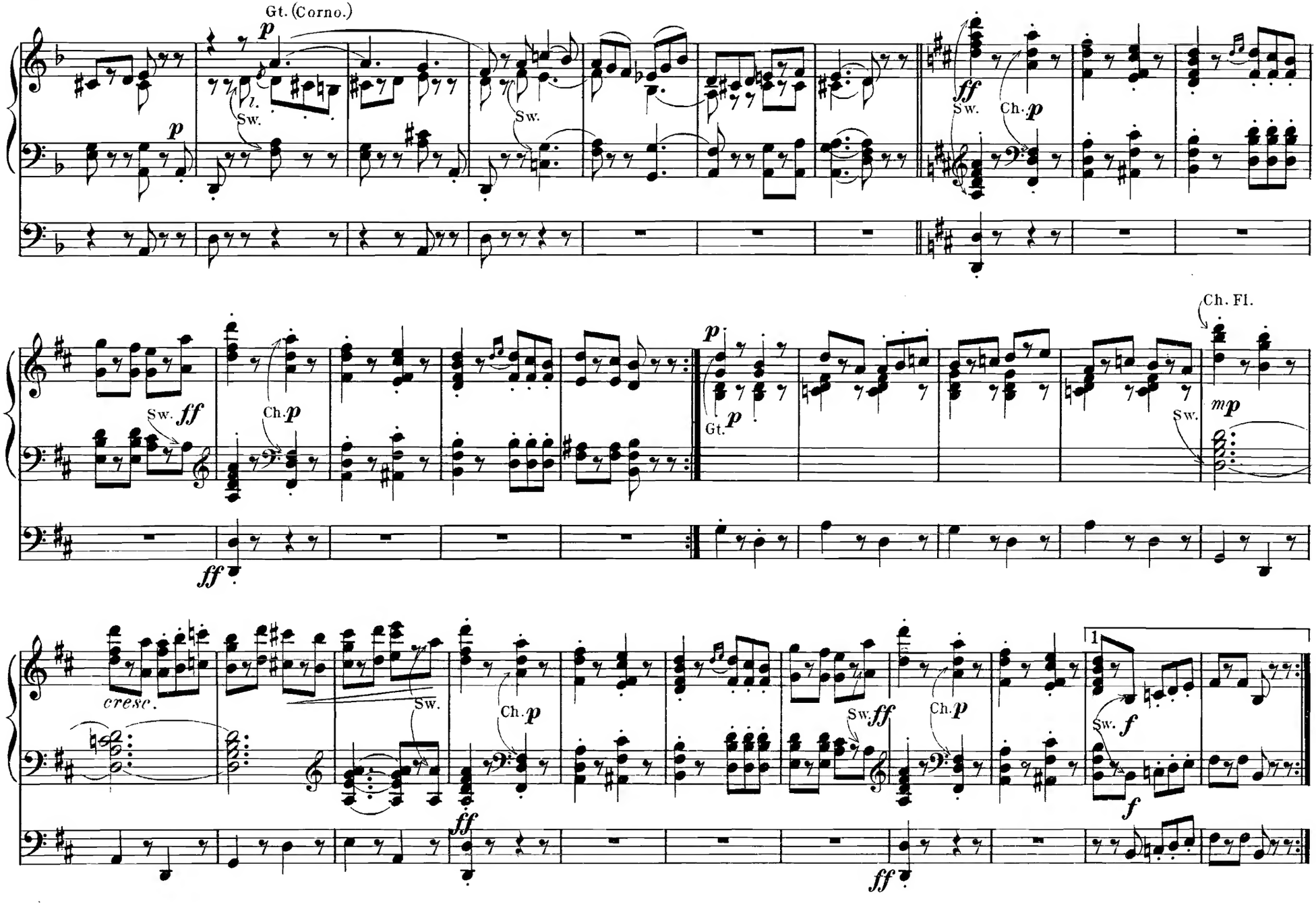
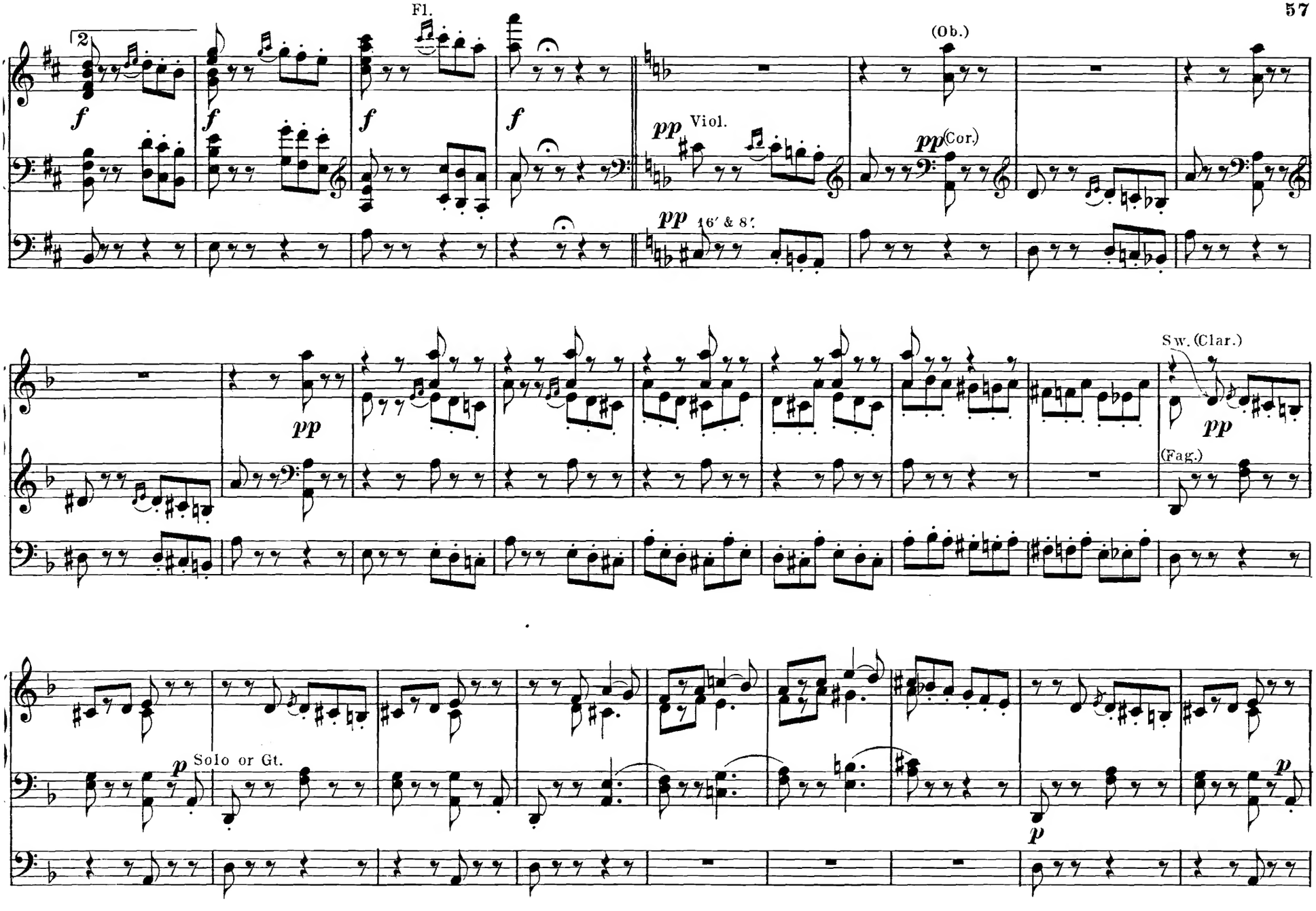
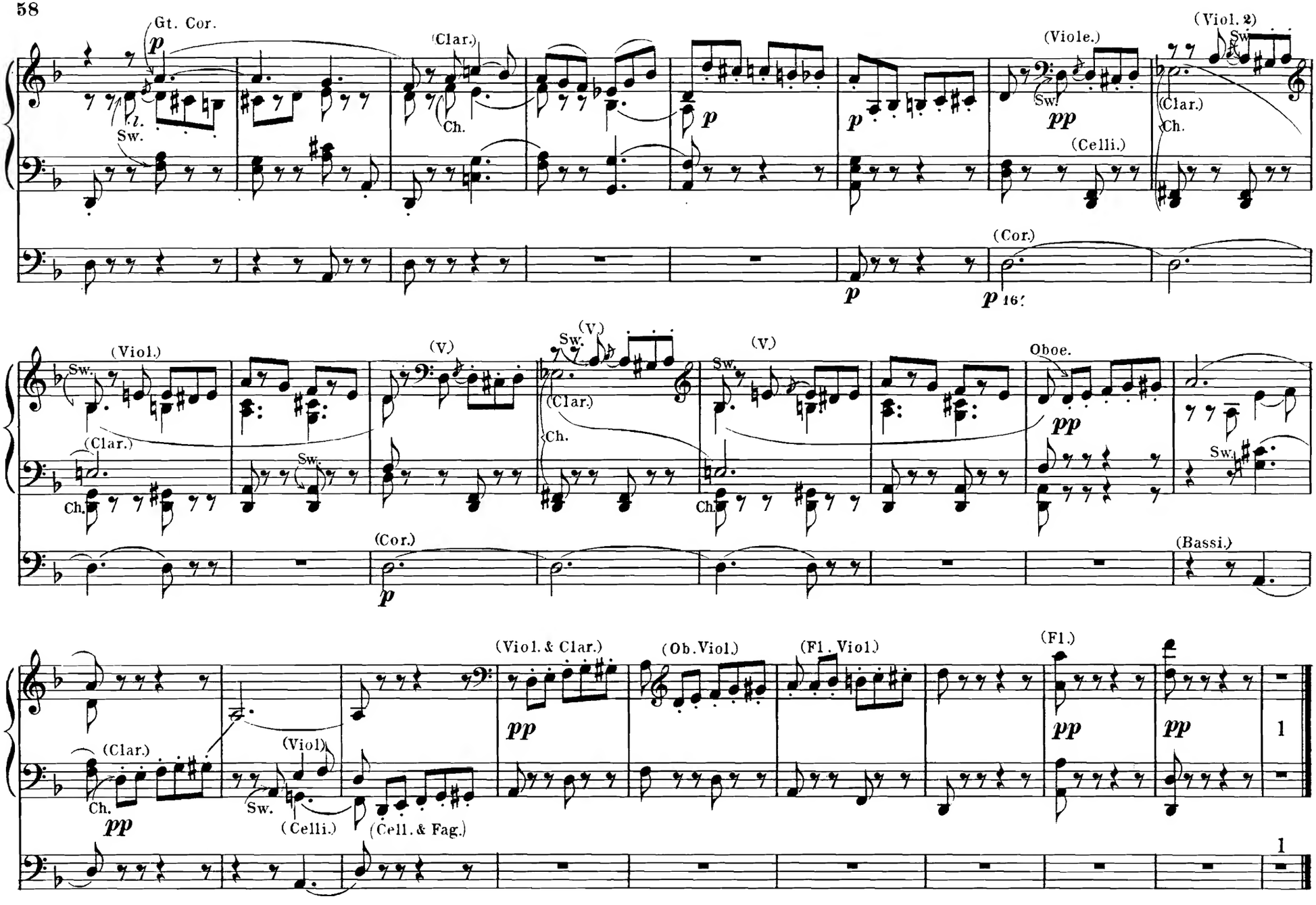

Gt. (Corno.)
(Clar.)
Sw.
(Oboe.)
(Ob.)
Viol.
Gt.
Sw.
(Cl. or Fag.)
16′ & 8′.
dim.
Ch. Clar.
(Fag.)
16′.
1
2
(Fag. Celli.)
(Viole. Fag.)


(Clar. Viol.)
(Ob Viol.)
Fl. 8′ & 4′.
Ch.
Ch. Fl. 4′ & 2′ Viol d'Amor 8′
(Cor.)
Sw.
(Trom.)
16 & 8′
Sw. or Ch. (Clar.)
(Fag.)
Sw. 8′ with light Reed.
Solo or Gt.
11386


Gt. (Corno.)
p
l.
Sw.
Sw.
ff
Sw.
Ch.
p
Ch. Fl.
Sw.
ff
Ch.
p
p
Gt.
p
Sw.
mp
ff
cresc.
Sw.
Ch.
p
ff
Sw.
ff
Ch.
p
1
Sw.
f
f
ff


Fl.
(Ob.)
Viol.
(Cor.)
16′ & 8′
Sw. (Clar.)
(Fag.)
Solo or Gt.


Gt. Cor.
p
(Clar.)
Ch.
(Viole.)
Sw.
pp
(Viol. 2)
Sw.
(Clar.)
Ch.
(Celli.)
(Cor.)
p
16
(Viol.)
Sw.
(V)
(Clar.)
Ch.
Oboe.
(Bassi.)
(Viol. & Clar.)
(Ob. Viol.)
(Fl. Viol.)
(Fl.)
(Viol)
(Celli.)
(Cell. & Fag.)
1